

A Maya Universe in Stone

Edited by Stephen Houston

The first study devoted to a single sculptor in ancient America, as understood through four unprovenanced masterworks traced to a small sector of Guatemala

"Cultural restitution—in the form of provenancing "orphaned" ancient monuments—is one of the most important endeavors in contemporary archaeology, art history, and epigraphy. In this book a group of leading scholars combine their considerable expertise to show how the meaning and context of a superb work of purloined art can be illuminated and restored."

—Simon Martin, Penn Museum and the University of Pennsylvania

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