

'extravagant gesture', which is to recur throughout the work—and thus the whole of the Prologue, hanging in the air, poised for further action. Maybe the effectiveness of this intention, too, will come clearer with further hearings.

I am glad that a British orchestra commissioned this symphony—and I hope very much that the Hallé, who gave it its first performance in December 1970, will keep it in their repertoire, for it should be heard around a good many times. On this recording it is superbly played by the London Symphony Orchestra.

OBITUARY

It is with great regret that we announce the death, on 23 January 1975, of Anthony Gishford, C.B.E., who was editor of *TEMPO* from 1947 to 1958.

Anthony Gishford was born on 9 October 1908, and educated at Westminster School, Wadham College, and the Handelshochschule in St. Gallen. After serving in the Intelligence Corps and in the Grenadier Guards during the Second World War, he joined Boosey & Hawkes Music Publishers, of which he was a director until his resignation in 1958. For the past ten years he had been a director of Faber Music.

Apart from his life in music publishing, Anthony Gishford will perhaps best be remembered for his services to British opera, with the development of which he was closely associated at every stage. Immediately after the war he assisted in the operation—mounted by the late Ralph Hawkes—for the rescue of the Royal Opera House; he was a governor of the National School of Opera, which played a crucial part in the establishment of an indigenous operatic tradition, from its inception in 1948 until it was taken over by the London Opera Centre in 1963; and finally, he was Chairman of the English Opera Group up to the time of his death.

Among his very large circle of friends and acquaintances, he will be remembered with special affection by the many composers and performers whom he helped and befriended; and not least for the tact and sensitivity with which his help was always given.

J.H.A.

With the death of Boris Blacher, in Berlin on 30 January, and of Luigi Dallapiccola, in Florence on 19 February, music has lost two influential and much-loved figures. Tributes will appear in future issues of *TEMPO*. Meanwhile we extend our heartfelt condolences to the families of both composers.

PERCY ALDRIDGE GRAINGER

The Grainger Archivist, University of Melbourne, would be pleased to hear from anyone who can help her locate material relating to the life, works, career and friends of the composer-pianist Percy Aldridge Grainger.

Please write to: Dr. Kay Dreyfus, Archivist, Grainger Museum, University of Melbourne, Parkville, Victoria 3052, Australia.