

Du Bois Review: Social Science Research on Race

INSTRUCTIONS FOR AUTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Content within each issue of *DBR* falls within three substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally, debates. For more information about the *Du Bois Review* please visit our website at <https://hutchinscenter.fas.harvard.edu/dubois-review> or find us on Facebook and Twitter.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either STATE OF THE ART or STATE OF THE DISCIPLINE, please send a copy of the manuscript via E-mail to the Managing Editor at the dbreview@fas.harvard.edu. In STATE OF THE DISCOURSE, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor.

Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

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Manuscript Preparations and Style

Final manuscripts must be prepared in accordance with the *DBR* style sheet (see instructions for authors at cambridge.org/dbr) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the *Title Page*. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone number and E-mail address. At the top right provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2 followed by five to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned in a section preceding the *References* section. Corresponding author's contact information should appear at the end of the body of the text. *DBR* prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The *References* section should list only those works explicitly cited in the body of the text. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Electronic copies of figures are to be provided, with the graphics appearing in JPG, TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

Corrections

Corrections to proofs should be restricted to factual or typographical errors only. Rewriting of the copy is not permitted.

When the concept of race is seen as something automatically triggered by sheer contact or reflects current forms of race-thinking projected on the past, research becomes constrained and fails to see the complexities of the social concept of race as a historical, contingent outcome. [...] This research documents a long and convoluted process wherein a planter class [in colonial Virginia] created enacted law that culminated in the creation of a color line.

— LARRY L. HUNT

Philomena Essed has been thorough in her conceptualization of everyday racism. [We] offer a critical analysis of her theory and the existing research using everyday racism and/or discrimination as a concept. [We find] that Essed's concept continues to be misinterpreted and misused in academic studies working within this field.

— DOUNIA BOURABAIN AND PIETER-PAUL VERHAEGHE

Increases in minority population[s] under certain conditions can lead to backlash of many varieties. [Is there] a perception of racial backlash among the minority group undergoing rapid growth? This study examines various individual and contextual predictors of perceptions of “racial problems” for Black, Hispanic, and Asian respondents, with a specific focus on how these perceptions change in places where the numbers for each of these groups are increasing rapidly.

— CHRISTOPHER MAGGIO

Scholars have increasingly examined how criminalization shapes people's (especially racial minorities') subjective understandings of race and of their racialized positions in social and political life. This article shows how scholars could additionally attend to the ways legal envisioning—visions for *changing* one's conditions, not just interpretations of one's conditions—is also shaped by racism and White supremacy.

— MATTHEW CLAIR

[We] measure the psychological underpinnings of...the perceived stigma of *illegality* and the perceived racial/ethnic marginalization of Latinxs in U.S. society, specifically among those who are predominantly U.S.-born or who possess some form of lawful status [...]. With the expansion of enforcement and exclusionary practices, [we] examine the intersection of the racialization of illegality and perceptions of stigma among different subgroups of Latinxs.

— CARLOS E. SANTOS, GERMÁN A. CADENAS,
CECILIA MENJÍVAR, JESÚS CISNEROS

PLUS: Stephanie M. Ortiz and Chad R. Mandala; Ellen Whitehead, Allan Farrell, and Jenifer L. Bratter; Townsend Price-Spratlen, Joseph Guzman, Charles Patton, and William Goldsby; Xavier Robillard-Martel

Cambridge Core

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