

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION
(Act of August 12, 1970: Section 3865, Title 39, United States Code)

- 1A. *Title of publication*: RENAISSANCE QUARTERLY 1B. *Publication No.* 460880
 2. *Date of filing*: October 1, 1986
 3. *Frequency of issue*: Quarterly
 3A. *Number of issues published annually*: Four
 3B. *Annual subscription price*: Individuals, \$35; institutions, \$45
 4. *Address of known office of publication*: 1161 Amsterdam Ave., New York, N.Y. 10027
 5. *Address of headquarters of publisher*: 1161 Amsterdam Ave., New York, N.Y. 10027
 6. *Names and addresses of publisher, editor, and managing editor*:
Publisher: Renaissance Society of America, 1161 Amsterdam Ave., New York, N.Y. 10027
Editor: Bridget Gellert Lyons, 1161 Amsterdam Ave., New York, N.Y. 10027
Managing Editor: Same as above
 7. *Owner*: Renaissance Society of America, Inc. (a nonprofit corporation), 1161 Amsterdam Ave., New York, N.Y. 10027
 8. *Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities*: None
 9. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding twelve months.
 10. *Extent and nature of circulation*:
- | | <i>Average no. copies
each issue during
preceding 12 months</i> | <i>Actual no. copies of
single issue published
nearest to filing date
(RQ 39:2, Summer 1986)</i> |
|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| A. Total no. copies (net press run) | 3,000 | 3,000 |
| B. Paid circulation | | |
| 1. Sales through dealers and carriers, street vendors, and counter sales | None | None |
| 2. Mail subscriptions | 2,618 | 2,618 |
| C. Total paid circulation (sum of 10B1 and 10B2) | 2,618 | 2,618 |
| D. Free distribution by mail, carrier, or other means, samples, complimentary, and other free copies | None | None |
| E. Total distribution (sum of C and D) | 2,618 | 2,618 |
| F. Copies not distributed | | |
| 1. Office use, left over, unaccounted, spoiled after printing | 382 | 382 |
| 2. Returns from news agents | None | None |
| G. Total (sum of E, F1 and 2—should equal net press run shown in A) | 3,000 | 3,000 |

I certify that the statements made by me above are correct and complete.

Bridget G. Lyons
Editor

Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

Renaissance Quarterly. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. §A work of great interest for students of English humanism.
3. John Calvin, *Senecæ libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl. 132; price to members Dfl. 104. §The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. §Two texts of interest to historians of the drama.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humanæ naturæ* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1974. £18. §The earliest extant academic play in England.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmaologia de eligibili vite genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press. 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism and political thought.
8. George of Trebizond, *Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond*, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1984. \$60; price to members \$48. Important Greek and Latin texts, most hitherto unpublished.

Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3, 4, 7, and 8 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.