

tive Tropical Economics fellowships. The deadline for fellowship applications for the 1968–69 academic year is February 1, 1968. Application forms may be obtained by writing to the chairman, Comparative Tropical Economics, Office of International Studies and Programs, 6239 Social Science Building, University of Wisconsin, Madison 53706.

MAJOR ART EXHIBITS

Museum of Modern Art Exhibits Latin American Art 1931–1966

The Museum of Modern Art presented a special exhibition selected from its collection of Latin American art in recognition of Pan American week in New York April 13–30. The show, consisting of 42 works by 38 artists, was divided into two sections: the first devoted to works done between 1930 and 1950; the second to recent paintings, sculptures, and constructions by the younger generation, including a number of new acquisitions. The first section represents Bolivia (Roberto Berdecio), Brazil (Flavio de R. Carvalho, Maria Martins, Cândido Portinari), Chile (Herrera Guevara Matta), Cuba (Cundo Bermúdez, Amelia Peláez del Casal), Guatemala (Carlos Mérida), Haiti (Wilson Bigaud, Philomé Obin), Mexico (Frida Kahlo, José Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, Rufino Tamayo), and Uruguay (Torres García).

Eight of the recent works by the younger generation, which have been newly acquired and were shown in the Museum for the first time, included five Argentine works—paintings by Eduardo MacEntyre, Rogelio Polesello, and Antonio Seguí, a construction of painted glass by Victor Margariños, and the maquette for a ceiling relief by Luis Alberto Wells. A painted collage was the work of Rudolfo Mishaan of Guatemala; Emilio Rodríguez-Larrain of Peru and Carlos Cruz-Diez of Venezuela were also represented with new acquisitions. Other recent paintings and sculptures in the exhibition which had recently been shown at the Museum were the works of the Argentines Marcelo Bonevardi, José Antonio Fernández-Muro, Noemí Gerstein, and Julio Le Parc; the Brazilian Frans Krajcberg; the Colombians Fernando Botero, Edgar Negret, and Eduardo Ramírez Villamizar; the Cuban Agustín Fernández; the Peruvian Jorge Eielson; the Uruguayan Jorge Damiani; and the Venezuelans Gego and Alejandro Otero.

New York Hilton Shows Contemporary Art from Central America

As a tribute to Pan American Week (April 9–16) and continuing to the end of April 1967, the New York Hilton Hotel in cooperation with the New York City Department of Public Events exhibited works of artists from Central and South America. To demonstrate the evolution of art that is taking place

in Central and South American nations the art shown ranged from primitive to abstract expressionist paintings and included some sculpture and a collection of enamels. Younger artists making their professional debut as well as established painters, such as Armando Morales of Nicaragua and Carlos Mérida of Guatemala, were exhibited. Represented in the showing were seven artists from Costa Rica, five from El Salvador, ten from Guatemala, four from Honduras, eleven from Nicaragua, six from Panama, and one each from Argentina and Venezuela. The exhibit was part of the permanent art collection of Esso Standard Oil S.A. Ltd.

St. Augustine Historical Restoration and Preservation Commission Exhibits Textiles and Jewelry

An exhibition of Latin American textiles and jewelry was sponsored by the St. Augustine Historical Restoration and Preservation Commission, St. Augustine, Florida, from June 6–September 4, 1967, at the Pan American Museum. Some 100 objects, mostly of contemporary origin, from Mexico, Peru, Ecuador, Guatemala, Paraguay, Argentina, Bolivia, Panama, Haiti, Chile, and Brazil, comprised the exhibit. The Pan American Museum has had a number of shows recently, including an exhibit of Pre-Columbian Costa Rican art, Mexican folk art, Peruvian pre-Inca ceramics and textiles. Held concurrently with the Latin American textiles and jewelry exhibition was one of Mexican wood carving of the seventeenth and eighteenth centuries and, in the nearby Hispanic Center, an exhibit of seventeenth and eighteenth century Latin American painting.

It is the objective of the St. Augustine Historical Restoration and Preservation Commission to build a great museum of the Hispanic arts, in the combination of the Pan American Museum, the Hispanic Center, and the Spanish Exhibition and Cultural Center, the latter built with a gift from the Spanish Government in the form of a reconstructed Spanish colonial home.

RECENT DEATHS

William K. Blethen, publisher of the *Seattle Times* in Washington and a member of the Board of Directors of the Inter-American Press Association since 1959, died on February 28, 1967. He was 53 years old.

Adriano Carmona Romay, an internationally recognized scholar of municipal science in America, died in Venezuela. He was one of the Cuban municipalists who created the Chair of Municipal Government, Administration and Comparative Municipal Law at

the University of Havana. He held that chair for more than 25 years and also held, on various occasions, the position of dean of the School of Social Sciences and Public Law at that University. After exiling himself from Cuba, Carmona went to the School of Law at the Universidad de Zulia in Maracaibo, Venezuela, where he was professor of municipal law and consultant on postgraduate courses.

Antonio Díaz Soto y Gama died in Mexico City March 14, 1967, at the age of 87.