

some of the laws that have guided the life and development of the liturgy since the time of the apostles, its essence, scheme and style—*Des Lois de la Célébration Liturgique*.

Sermons for the times are also appearing from Cerf. Two volumes of *Homélie et Catéchèses* contain firstly six discourses on Holiness given by one of the most sought after preachers, Père A. M. Carré, O.P., to the Parisian students in preparation for their annual pilgrimage to Chartres (*Sainteté Miroir de Dieu*), and secondly the broadcast sermons heard on the French radio Sunday by Sunday from the beginning of Advent to the end of the Epiphany season, preached by Père A. M. Avril, O.P.—*Le Dimanche à la Radio, Le cycle de Noël*.

Month by month appears the skilfully produced illustrated *Fêtes et Saisons*, the latest being devoted to St Ignatius of Loyola, a pleasant bouquet from the Dominicans to the Jesuits. And there are, of course, the other more learned reviews, maintaining a remarkably high standard throughout the years:

La Vie Spirituelle for April, concentrating on the Paschal ceremonies of Baptism and the sanctification of the Christian through prayer, teaching and married life.

Supplément de la Vie Spirituelle, February to April, continuing its psychological studies on Chastity, Scruples, and the Analytical Psychology of C. G. Jung.

And the 45th issue of *La Maison-Dieu* on the spot, as we should expect, with a full-length study of the new Easter rites from the pens of a dozen experts including Paul Doncoeur, Dom Capelle, Louis Bouyer, and Jean Danielou. [These publications may be obtained through Blackfriars Publications, 34 Bloomsbury St, W.C.1, to whom application should be made concerning English prices, etc.]



EXTRACTS

THESE last pages of each issue of THE LIFE are frequently devoted to welcoming new Reviews. This century is becoming a century of the periodical. A visit to the offices of the French Dominican reviews in Paris, for instance, overpowers the chance guest with a sense of the ceaseless flow, week by week, month by month, of printed pages by the million. One room with rows of shelves to the ceiling is completely lined by current periodicals. Who reads these journals as they appear

so regularly we do not know. But they must each have a public or they would never continue to live.

This month, however, we welcome not a new review, but the reappearance of two journals, happily united in a single volume. THE ROSARY AND DOMINICAN ANNALS, published by Blackfriars Publications for only *sixpence* a copy combines all the best qualities of *The Rosary Magazine* which appeared every month and of *Dominican Annals* which used to be a somewhat exclusive little quarterly. Now there is nothing exclusive about the publication. It caters for wide tastes with articles on Marriage Training Courses, on the Book of Genesis, on Catholic life in Morar, on current literature, as well as on Dominican Missions, and the vocation of a Tertiary. The Editor sets off no fireworks.

With this first issue of the combined *Rosary and Dominican Annals* there appears no dazzling list of names. It has been decided to give a fair sample of what we hope to produce each month. There is room for improvement when beginnings are modest, and it seems fairly safe to guarantee that future issues will at least maintain the standard of this number. If you like it, please help to make it known. To sell at such a low price in these days the magazine will need to have a larger circulation than both its parent publications put together.

The first article, by Fr Simon Blake, O.P., is a charming dream about the little dwarf Green Man who dwells in the green grass and makes it from within—according to a principle of Aristotle's! He works for the joy of working.

'Money! Whatever for? I work because I enjoy working like all the other little artisans who dwell in the heart of living things; they all work for the sheer fun of it.'

And he works under his master, Wisdom.

'"Made play in this world of dust, with sons of Adam for my playfellows"—that's what the master workman has taught us all to do and that's why my grass is always green, my meadows always smiling', he added as he finished dancing. . . . 'Tell me, who are these sons of Adam you and your master choose for your playfellows?' 'You ought to know the answer to that one; it's the ones who are prepared to play because they have been converted and become like little children. They are those whose heart is always green and tender and they will laugh with us on the last day.'

The world is made for God's children, and they are encouraged to dance and sing and play. The spiritual life of such as these does not eschew the sound of voice or the movement of children's limbs in church.