ISSN 0048-671X VOLUME 47 · ISSUE 1 · 2018

# RAMUS

# **CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE**



# RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE ISSN 0048-671X

**SCOPE**: *Ramus* publishes articles that make a fresh and significant contribution to our understanding of ancient Greek and Roman literature. We are intellectually pluralist and welcome theoretically informed scholarship. There is no strict word limit, but we rarely publish articles under 6,000 and over 15,000 words. We welcome contributions on reception if they illuminate the ancient texts as well as their later appropriation. An index of all articles published in *Ramus* from Vol 1 onwards may be found at www.cambridge.org/core/journals/ramus

**SUBMISSION OF MANUSCRIPTS**: Electronic submission by e-mail is preferred. We ask for a suitably anonymized Word document and PDF file to be sent as an e-mail attachment to Professor A.J. Boyle (aboyle@usc.edu) or Professor Helen Morales (hmorales@classics.ucsb.edu). The e-mail, but not the attachments, should include the author's name, title, affiliation, postal address and phone number. Contributors are advised to retain a copy of their submission.

Submission of a manuscript is taken as the author's warranty that it has not been previously published and that it is not under consideration for publication elsewhere.

Submissions should follow the conventions detailed in the stylesheet, which may be found at www.cambridge.org/core/journals/ramus. In particular it should be noted that quotations in ancient languages should be accompanied by an English translation.

**EDITORIAL PROCEDURE**: *Ramus* is edited by Professor A.J. Boyle and Professor Helen Morales, who are advised by a broad international network of referees.

Submissions will typically be read by two anonymous referees. The process of refereeing necessarily takes time. We aim to inform authors of our decision as soon as possible, and within three months after submission. Detailed comments are normally only sent to authors of submissions which have been accepted, or which are thought suitable for revision and resubmission.

**EDITORS**: Professor A.J. Boyle, Department of Classics, University of Southern California, Los Angeles, California 90089-0652, USA; Professor Helen Morales, Argyropoulos Professor of Hellenic Studies, Department of Classics, University of California at Santa Barbara, Santa Barbara, California 93106-3120, USA.

**PROPRIETORSHIP**: *Ramus* is owned by the editors. It is published and distributed by Cambridge University Press, to whom sole publication and reproduction rights are assigned.

© Ramus, 2018

# RAMUS

## CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITORS

A.J. BOYLE HELEN MORALES

Vol. 47 No. 1

**CAMBRIDGE** UNIVERSITY PRESS

### CONTENTS

| JOHN PENWILL: 1944–2018  | page 1 |
|--|--------|
| MYTH, LETTERS AND THE POETICS OF ANCESTRY IN PLAUTUS' <i>BACCHIDES</i>                             | 2      |
| Emilia A. Barbiero   |        |
| TIRESIAS, OVID, GENDER AND TROUBLE: GENERIC<br>CONVERSIONS FROM ARS INTO TRISTIA                   | 27     |
| Elena Giusti   |        |
| CAESAR'S 'VIRGILIAN' <i>KATABASIS</i> AT TROY IN LUCAN<br>BELLVM CIVILE 9.950–99                   | 58     |
| Stephen S. McRoberts   |        |
| THE BED CANOPY IN XENOPHON OF EPHESUS AND THE<br>ICONOGRAPHY OF MARS AND VENUS UNDER THE<br>EMPIRE | 78     |
| Anna Lefteratou  |        |

### PERFORMING MIRACLES: THE *NATALICIA* OF PAULINUS 108 OF NOLA AS POPULAR ENTERTAINMENT

Ian Fielding