

Popular Music



Special Issue:
Music and Magic

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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

Articles and any other material not related to reviews should be submitted online at cambridge.org/pmu. Any queries relating to submissions may be addressed to popularmusic@cambridge.org. Material for review should be sent to Dai Griffiths, email dmgriffiths@brookes.ac.uk.

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The Contributors

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NANETTE DE JONG is senior lecturer at the International Centre for Music Studies, Newcastle University. Her research examines the identities forged by African diasporic groups, emphasizing the ways in which these identities find expression in popular music. She has published on avant-garde jazz and Caribbean music in such journals as *Latin American Music Review*, *Afro-Hispanic Review*, *Jazzforschung/Jazz Research*, and *Black Music Research Journal*. Her book, *Tambú: Curaçao's African-Caribbean Ritual and the Politics of Memory*, published by Indiana University Press (2012), was nominated for the Albert J. Raboteau Prize in Africana Religions. She is currently editing the *Cambridge Companion to Caribbean Music*, with Cambridge University Press (2020).