

HORIZONS

Volume 4

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Number 1

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Edward A. Malloy, *Robert Johann: An Ontological Basis for an Ethics of Responsibility*

John R. May, *Con Men and a Conned Society: Religion in Contemporary American Cinema*

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Rudolf J. Siebert, *The New Religious Dimension in Western Marxism: II*

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John Carmody, *Religious Studies by Correspondence: One Department's Beginning*

EDITORIALS

Donald P. Gray, *A Publishing Milestone*

Maria Assunta Werner, *On Reading the Bible as Literature*

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THE JOURNAL OF THE COLLEGE THEOLOGY SOCIETY

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HORIZONS

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COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

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HORIZONS

The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

We have gathered a rather varied spectrum of studies for this issue. Ethics, Religion and the Cinema, Revelation, and Western Marxist perspectives on religion are the themes of the articles in our first section. An extensive annotated bibliography on the Holocaust is presented. The very fact that such appears in the pages of a Journal whose major emphasis is Christian theology, with a special concern for teaching undergraduates, is hopefully a statement that the editors consider the topic of particular importance. The purple we have chosen for our cover is a symbol of our concern for all lives wasted through the ignorance, hatred, and violence of which humanity is capable. To educate others about so recent a tragedy is hopefully one small action against inhumanity in the future.

Our creative teaching section seeks to appreciate what we can learn from the Middle Ages and suggests what we might gain by adopting innovative communication possibilities in our own century. Two editorials and thirty-four book reviews complete the issue.

—Bernard P. Prusak and Rodger Van Allen
Co-Editors