

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: 'TINTIN IN AMERICA!'

CLARENCE BARLOW'S TECHNIQUE OF
'SYNTHRUMENTATION' AND ITS USE
IN *IM JANUAR AM NIL*

TOM ROJO POLLER

OWNING OVERTONES: *GRÁ AGUS BÁS*
AND SPECTRAL TRADITIONS

DONNACHA DENNEHY

RE-WRITING HISTORY: BERNHARD
LANG'S *MONADOLOGIE* SERIES

CHRISTINE DYSERS

MORTON FELDMAN: INTERVIEW WITH
FRANÇOISE ESSELIER (1970)

IVAN ILIĆ

FORUM: DARMSTADT 2014

CELESTE ORAM, STEPHANIE JONES, VIOLA YIP

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS

PROFILE: JUDITH WEIR

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