ART LIBRARIES / OUR NAL

ART LIBRARIES JOURNAL

Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

Aspects of electronic reference: prospects, projects, problems

German art libraries in the 21st century

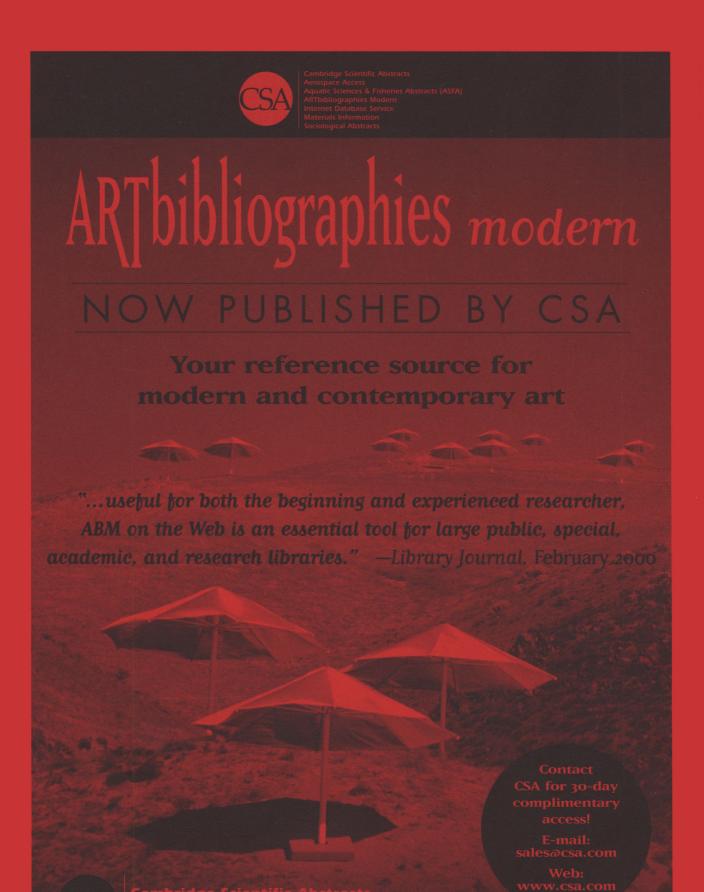
Encoded Archival Description and the future of large-scale consortia

Reviews

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Items for review should be sent to the Reviews Editor's address The Art Libraries Journal is published by ARLIS/UK & Ireland for the international art library community and also for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the traditional concerns of art librarians.

The majority of the ALJ's articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the Section of Art Libraries Newsletter is currently distributed gratis to Art Libraries Journal subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
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- an annual index to the contents.

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