Contents

ARTICLES		
MOHAMMAD-TAQI IMANPOUR	Re-establishment of Achaemenid History and its Development in the Nineteenth and Twentieth Centuries	515
METIN YÜKSEL	Iranian Studies in Turkey	531
AZADEH MOHAMADINEJAD And Hamidreza Mirsafian	Connection between the Legal Knowledge and Social Background of Sports Coaches at Iranian Universities	551
GOLBARG REKABTALAEI	Cinematic Revolution: Cosmopolitan Alter-cinema of Pre-revolutionary Iran	567
MEISAM KHALILINEJAD AND NEGAR DAVARI ARDAKANI	Principal or Father? A Survey of the Novel Modir-e Madreseh (The School Principal) Based on Critical Discourse Analysis	591
BAHRAM BAYANI	The Aesthetics of the Calligraphic Works of Mirza Gholamreza Isfahani	601
REVIEW ARTICLE		
PAOLA ORSATTI	Nationalistic Distortions and Modern Nationalisms	611

REVIEWS

RUDI MATTHEE	Walter Posch, Osmanisch-safavi- dische Beziehungen 1545–1550: Der Fall Alkâs Mîrzâ	629
NADER NASIRI-MOGHADDAM	Henry Panhuys (ed.), <i>L'interface</i> France–Iran 1907–1938: une di- plomatie voilée	634
EVALEILA PESARAN	Hooshang Amirahmadi, <i>The Political Economy of Iran under the Qajars: Society, Politics, Economics and Foreign Relations 1796–1926</i>	637
MIRI SHEFER-MOSSENSOHN	Fabrizio Speziale (ed.), <i>Hospitals in</i> <i>Iran and India, 1500–1950s</i>	641