

Dance Research JOURNAL

Congress on Research in Dance

BOHEMIO EN LA QUINTA CALDERON

⇒ Dado en honor de ⇒ TORT CLAYTON Monterrey y Julio 3-1918.



Summer 2012

44 / I

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ISSN: 0149 7677

Library of Congress Catalog Card No. 76-1217

Published twice yearly by Cambridge University Press on behalf of the Congress on Research in Dance (CORD), *Dance Research Journal (DRJ)* Carries scholarly articles, book reviews, reports of archives and other projects of interest in the field, and reviews of performances and dance media. Contributions for publication consideration are open to members and nonmembers of CORD and will be accepted at any time. Views expressed in *DRJ* are the authors' and not necessarily those of the editors, CORD, or CORD officers.

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Membership and individual subscription information as well as orders for back issues from volume 37 and earlier should be directed to CORD, 3416 Primm Lane, Birmingham, AL 35216, telephone (205) 823-6106, fax (205) 823-2760, cord@primemanagement.net. *Dance Research Journal* (ISSN: 0149-7677) is published twice a year by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013 – 2473 for CORD Periodical Postage Paid in New York, NY and additional mailing offices.

POSTMASTER: Send address changes to *DRJ* c/o Journals Dept., Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2113, USA.

Subscriptions, renewals, address changes, and single-copy orders should be addressed to Subscription Fulfillment, *Dance Research Journal*, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA (for USA, Canada, and Mexico); or Cambridge, CB2 8RU, England (for UK and elsewhere). Allow at least six weeks advance notice. For address changes, please send both old and new addresses and, if possible include a mailing label from a recent issue. Requests from subscribers for missing journal issues will be honored without charge only if received within six months of the issues will be honored without charge only if received within six months of the issue's actual date of publication; otherwise, the issue may be purchased at the single-copy price.

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Front cover photo: Tórtola Valencia with members of Monterey's "bohemia", Mexico (1918). MAE-Documentation Center and Museum of Performing Arts. Theatre School (Barcelona –Spain).

Masthead photo: Uday Shankar as Indra (1927). Photo courtesy of Amala Shankar.

Table of Contents: Tórtola Valencia (undated photograph). (Courtesy of the MAE-Institut del Teatre, Barcelona.)

Section break photos (in order of appearance): "Snake Dance," studio photograph, 1915. (Courtesy of the MAE-Institut del Teatre, Barcelona.) • A gathering of women including Eva Palmer, Natalie Barney, and Liane de Pougy in Barney's garden in Neuilly. Smithsonian Institute Archives, Alice Pike Barney Papers Acc. 96-153, folder 6.193. • Participating in a carnival in Lima, 1926. (Courtesy of the MAE-Institut del Teatre, Barcelona.) • Pavlova with a favorite scarf, 1928. Photo by Nicolas Yarovoff, courtesy of Museum of London. • Uday Shankar (1900–1977). Reprinted, with permission, from Sunil Kothari's collection. • Production Photo of Myrto and Rhodis in Aphrodite. *Le Théâtre* No. 176 (April – II, 1906). • *Les discours de la danse* program • Natalie Barney's Drawing of her "Temple à l'Amitié," frontispiece to *l'Aventures de l'esprit* (1929).

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