



Classical Studies

Books and Journals from
Cambridge University Press

Cambridge is one of the world's leading publishers of research in classical studies, with a list that covers all aspects of enquiry into the ancient world.

Our books are at the forefront of the discipline and have been recognised for their broad-ranging, thought-provoking scholarship.

Our publishing spans the full range of classical enquiry and pedagogy: critical editions of ancient texts, commentaries, literary and historical analysis, classical archaeology, theoretical perspectives, reception studies, course texts, companions and source books.

For further details visit:

[cambridge.org/core-classical-studies](https://www.cambridge.org/core-classical-studies)

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

THE CAMBRIDGE PHILOLOGICAL SOCIETY

Officers 2020–21

President

John Patterson

Council

Thomas Nelson *Meetings Secretary*

Christopher Whitton *Treasurer*

James Clackson

Rebecca Flemming

Richard Hunter

Alessandro Launaro

The objects of the Society are the furtherance of Classical studies in general, and in particular the discussion and publication of critical research into the languages, literature and civilisation of ancient Greece and Rome. It meets to hear academic papers around eight times each year, and publishes *The Cambridge Classical Journal* (formerly *Proceedings of the Cambridge Philological Society*) and *Supplements to CCJ*.

Anyone interested in the ancient world is eligible for membership. Annual subscription for individuals costs £14/\$28 (including online access to CCJ and its archive) or £20/\$38 (online access and hard copy). Members also receive notice of the Society's meetings, and may purchase *Supplements* and back-copies at discounted rates. Applications for membership, and all other correspondence

relating to the Society, should be addressed to The Treasurer, Cambridge Philological Society, Faculty of Classics, Sidgwick Avenue, Cambridge, CB3 9DA, or to philological@classics.cam.ac.uk. Institutional subscriptions to CCJ are handled by Cambridge University Press: see the inside front cover for details.

Supplements to CCJ is an occasional series designed to accommodate monographs of intermediate size, in the region of 80,000 words. Proposals for volumes to be published in this series should be addressed to Dr Christopher Whitton, Emmanuel College, Cambridge, CB2 3AP (clw36@cam.ac.uk).

For further information about the Society, and to order back numbers and *Supplements of CCJ* or of its predecessor PCPS, please visit www.classics.cam.ac.uk/philological.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

CONTENTS

- 1 DANIEL ALEXANDRU CHIRIȚOIU, The ‘myth’ of the phalanx: battle formations and cultural interaction
- 29 SIMON GOLDHILL AND EMMA GREENSMITH, Gregory of Nazianzus in the *Palatine Anthology*: the poetics of Christian death
- 70 FOTINI HADJITTOFI, The poet and the Evangelist in Nonnus’ *Paraphrase of the Gospel according to John*
- 96 MICHAEL LAPIDGE, The Latin of the *Passiones martyrum* of late antique Rome
- 144 KEITH MITCHELL, Ovid’s hidden last letters on his exile – telestichs from Tomis: postcode or code?
- 165 KEITH MITCHELL, Acrostics and telestichs in Augustan poetry: Ovid’s edgy and subversive sideswipes
- 182 THOMAS J. NELSON, Nicander’s *Hymn to Attalus*: Pergamene panegyric
- 203 GEERT ROSKAM, Some fresh air into the Neopythagorean tradition: the fragments from *On Kingship* by Diotogenes
- 221 THOMAS J. NELSON, Nicander’s *Hymn to Attalus*: Pergamene panegyric – CORRIGENDUM

Cambridge Journals Online

For further information about this journal
please go to the journal web site at

cambridge.org/ccj



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS