

Both these chapters enlarge our understanding of Neolithic practices in important ways, as indeed do some of the other contributions which I lack the space to discuss here. The decision to devote so much time and money to material from a 50-year old excavation has turned out to be well justified.

The book is a business-like production, in A4 format with a paper cover. It is illustrated with abundant good-quality line drawings and photographs. It sells for L200,000 (c. £70 at current exchange rates), which is good value by today's standards. In general the funding provided (by the Soprintendenza Archeologica della Liguria, the Wenner Gren Foundation and the ETIF company) seems to have been

spent wisely, on original scholarship and on necessary production costs. However, it is a pity that the editors, having made the sensible decision to publish in English, did not employ a native English speaker to check the final text in its entirety; this would have ironed out the various wrong spellings and infelicities of expression which mar an otherwise accomplished production.

This book makes an important contribution to Italian prehistory and Robert Maggi is to be congratulated on both the vision that got the project started and the tenacity that saw it completed.

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