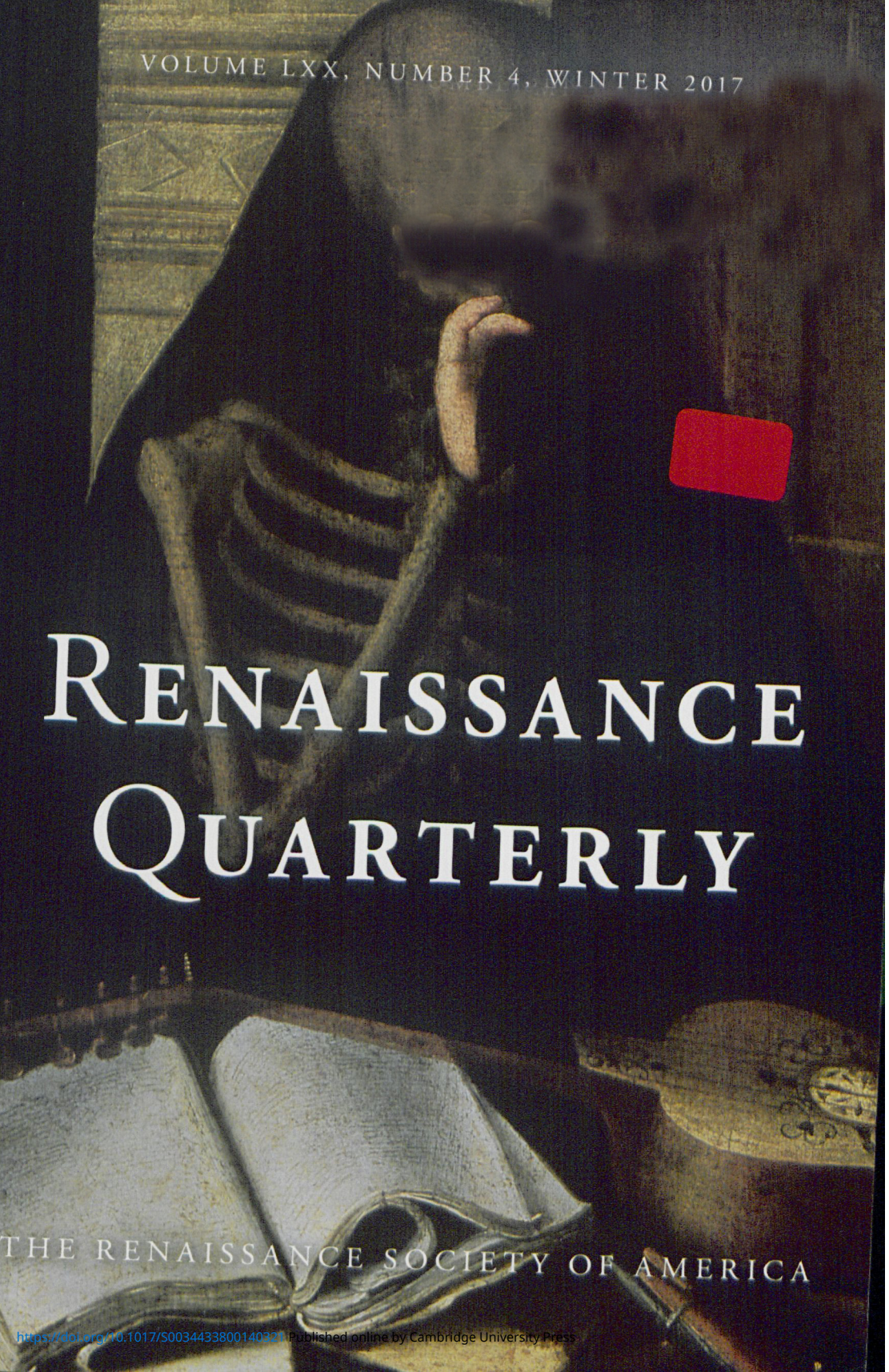


VOLUME LXX, NUMBER 4, WINTER 2017

A skeleton is depicted in a dark, hooded garment, sitting at a desk. The skeleton's hand is resting on its chin in a contemplative pose. On the desk in front of it lies an open book with aged, yellowed pages and a quill pen. To the right of the book is a small, round, ornate object, possibly a container or a decorative item. The background is dark and textured, suggesting a wooden wall or paneling. A small red rectangular sticker is visible on the right side of the cover.

RENAISSANCE QUARTERLY

THE RENAISSANCE SOCIETY OF AMERICA