



The Canadian Review of Sociology and Anthropology
La Revue canadienne de Sociologie et d'Anthropologie

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Michael Ornstein

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M. Michael Rosenberg and Jack Jedwab

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R. Jack Richardson

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David A. Nock

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NEW from Jessica Kingsley Publishers

THE ABUSE OF ELDERLY PEOPLE: A Handbook for Professionals

Jacki Pritchard, Foreword by Professor Eric Sainsbury, \$40.70

The problem of abuse of the elderly is gradually receiving more recognition. **The Abuse of Elderly People** is a resource and manual for the variety of professionals who work with cases of elderly abuse. It will also prove valuable as a course text for student nurses and social workers. The book has four main aims:

- to define elderly abuse
- to raise the consciousness of elderly abuse
- to develop skills in recognising elderly abuse
- to develop ways of working with elderly abuse

Approaches to the problem are discussed in both theoretical and practical terms, examining the underlying factors behind abuse, different types of abuse, areas in which abuse occurs, including domestic and institutional situations, and ways of recognizing and working with incidents.

GERONTOLOGY: Responding to an Ageing Society

Edited by Kevin Morgan, \$47.90

Overall, this book has two broad aims. First, to provide a representative overview of how contemporary gerontological research is identifying and responding to the issues facing our ageing society. While chapters vary in approach and emphasis, each is concerned with identifying and clarifying *need* — from the support needs of elderly people living at home, to the training needs of professionals working with elderly people, or to the need to understand better the assumptions underlying commonly accepted views of age-related illness and health. The second aim is to examine the range of approaches, methodologies and controversies within that response. Within each given area of need, each contribution provides a useful theoretical framework in which to work.

ALSO AVAILABLE:

The Psychology of Ageing: An Introduction, Ian Stuart-Hamilton

Psychological Care in Old Age, Nicholas Leng

Stress and Coping in Later-Life Families, MaryAnn Parris Stephens, et al

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CALL FOR PAPERS

The *Canadian Journal on Aging* is planning a special issue which will emphasize the contribution of the Humanities to the field of Aging. Submissions are being invited for inclusion in this special issue. The papers should be 20–25 pages, typed, double-spaced.

In terms of disciplinary orientations, submitted papers should originate in such areas as History, Philosophy, Theology, and Literature. In addition to these disciplines, papers will be considered from such areas as Anthropology, Psychology, Education, and Sociology. However, the distinguishing feature of the submission must be that it employs a Humanities-based approach to the particular area (as examples, ethics or wisdom). The emphasis must be on such things as interpretation, critique and the analysis of values. Finally, papers will be considered that discuss a Humanities-based approach to intervention in the field of Aging.

Submissions should be forwarded by December 1, 1992 to:
Dr. Gary Kenyon
Guest Editor, Canadian Journal on Aging
St. Thomas University
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APPEL D'ARTICLES

La Revue canadienne du vieillissement publiera un numéro spécial sur la contribution des humanités en gérontologie. Nous vous invitons nous soumettre des articles, de 20 à 25 pages.

Les articles soumis devront traiter d'aspects historiques, philosophiques, théologiques ou littéraires. En plus de ces disciplines, les articles émanant de l'anthropologie, de la psychologie, de l'éducation et de la sociologie seront aussi considérés. Tous les articles devront s'inspirer de la tradition des humanités, par exemple l'éthique ou la morale. L'emphase devra être mise sur l'interprétation, la critique et l'analyse des valeurs. Enfin, des articles s'inspirant des enjeux de la pratique gérontologique ou gériatrique, mais basés sur les humanités, sont aussi bienvenus.

Toutes les soumissions doivent parvenir avant le 1er décembre 1992 à:
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Rédacteur invité
La Revue canadienne du vieillissement
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Instructions to Authors

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C.P. 6128, Succ "A"
Montréal, Québec H3C 3J7
2. Articles should be typed double-spaced (including references). Five (5) copies must be submitted.
3. A title page must be included containing name of the author, highest academic degree awarded, name and address of institutional affiliation. A condensed title for a running-page headline, not to exceed 40 letters and spaces should be supplied, along with up to six (6) key words for abstracting purposes.
4. Abstract. Each author is required to furnish, on a separate sheet, an abstract of not more than 100-150 words. A French translation of the abstract is necessary. The author may provide this or accept the expense of the translation of the abstract.
5. Style of Referencing. The articles submitted should be written in either the American Psychological Association (1984) style or the Vancouver style of referencing. More information regarding this may be obtained by writing to the editorial office.
6. Tables. Tables should be typed on separate sheets.
7. Figures. Figures should be submitted in a form ready for publication. The cost of reproduction of complex figures will be borne by the author. Some photographic reproductions may also result in additional costs to the author.
8. Authors' alterations of the page proofs which are not required to correct material will be charged to the author.
9. Submission of a paper to *CJA* implies that it has not been published, nor is it under consideration by another journal; and if accepted by the *CJA* is not to be published elsewhere (except as a conference proceedings) without permission.
10. Authors should avoid using sexist language in their manuscripts. For further clarification, please refer to the APA guidelines.

Lack of adherence to the instructions may delay consideration of publication.

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4. Résumé. Les auteurs sont priés de fournir, sur une feuille séparée, un résumé de 100 à 150 mots. Il devra être accompagné d'une traduction anglaise, sinon les frais de traduction seront assumés par l'auteur.
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