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At the Funeral of Michelangelo

BY EDWARD A. PARSONS

WHEN Michelangelo died at Rome, February 18, 1564, he was first buried in the Church of the SS. Apostoli. His nephew Lionardo succeeded in stealing the body and sending it as a bale of merchandise to Florence, where it arrived March 11th. The famous city at once decided on a magnificent funeral for the world's greatest artist. Duke Cosimo de' Medici directed the Academy (Arte del Disegno) to take charge of the arrangements and conduct the obsequies with pomp and ceremony. So vast was the number of artists who wished to participate in the construction of a catafalque and a total decoration of the church of S. Croce, that it was decided to appoint a committee with full

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