

Congress on Research in Dance

Dance Research JOURNAL



April 2013
45 / 1

Copyright ©2013 by the Congress on Research in Dance

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>. Permission to copy (for users in the USA) is available from Copyright Clearance Center <http://www.copyright.com>, email: info@copyright.com.

ISSN: 0149 7677

Library of Congress Catalog Card No. 76-1217

Published twice yearly by Cambridge University Press on behalf of the Congress on Research in Dance (CORD), *Dance Research Journal (DRJ)* Carries scholarly articles, book reviews, reports of archives and other projects of interest in the field, and reviews of performances and dance media. Contributions for publication consideration are open to members and nonmembers of CORD and will be accepted at any time. Views expressed in *DRJ* are the authors' and not necessarily those of the editors, CORD, or CORD officers.

The *DRJ* editorial office is at Temple University Boyer Dance Department, 1700 N Broad Street, 3rd Floor, Suite 305B, Philadelphia, PA 19122. For all editorial inquiries contact Dr. Mark Franko at markfranko@earthlink.net. Please see www.cordance.org for updated information.

For submission of book reviews contact Gay Morris, gmorris@nyc.com

Membership and individual subscription information as well as orders for back issues from volume 37 and earlier should be directed to CORD, 3416 Primm Lane, Birmingham, AL 35216, telephone (205) 823-6106, fax (205) 823-2760, cord@primemanagement.net. *Dance Research Journal* (ISSN: 0149-7677) is published twice a year by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013 – 2473 for CORD Periodical Postage Paid in New York, NY and additional mailing offices.

POSTMASTER: Send address changes to *DRJ* c/o Journals Dept., Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2113, USA.

Subscriptions, renewals, address changes, and single-copy orders should be addressed to Subscription Fulfillment, *Dance Research Journal*, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA (for USA, Canada, and Mexico); or Cambridge, CB2 8RU, England (for UK and elsewhere). Allow at least six weeks advance notice. For address changes, please send both old and new addresses and, if possible include a mailing label from a recent issue. Requests from subscribers for missing journal issues will be honored without charge only if received within six months of the issues will be honored without charge only if received within six months of the issue's actual date of publication; otherwise, the issue may be purchased at the single-copy price.

Reprints of individual articles in *Dance Research Journal* may be ordered. For information on reprints, please contact Cambridge University Press.

Individual member subscriptions are for personal use only.

Dance Research Journal

CONGRESS ON RESEARCH IN DANCE

45/1 • April 2013

Editor

Mark Franko, Temple University

Reviews Editor

Gay Morris, New York

Editorial Assistants

Jenna Purcell
Beatrice Winner

CORD Executive Committee

Marta Savigliano (President), Juliet McMains (Recording Secretary),
Libby Smigel (Treasurer),
Helen Thomas (Editorial Board Chair)

CORD Board of Directors

Russ Patrick Alcedo, Melissa Blanco Borelli, Pallabi Chakravorty,
Clare Croft, Maura Donohue, Judith Hamera, Eric Handman, Maura
Keefe, SanSan Kwan, Danielle Robinson, Karen Schaffman, Asheley Smith,
Sally Sommer, Henry Spiller, Helen Thomas, Karen Vedel

CORD Editorial Board

Helen Thomas (Chair), Sherril Dodds, Mark Franko, Jens Giersdorf,
Anthea Kraut, André Lepecki, Michael Huxley, Gay Morris, Alessandra
Nicifero, Jacqueline Shea-Murphy, Sally Ann Ness

DRJ Advisory Board

Theresa Buckland, Susanne Franco, Susan Jones, Stephanie Jordan, Julie
Malnig, Randy Martin, Dee Reynolds, Gerald Siegmund, Kent De Spain

GUIDE FOR CONTRIBUTORS

Articles: Manuscripts should be submitted to the *DRJ* editor. *DRJ* is a refereed journal using a blind review process. Article manuscripts must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere. They will not be returned unless accompanied by return postage.

Manuscripts should contribute original material. They may be discussions of contemporary or historical dance, theory and methods, critical syntheses, or evaluations of the state of knowledge or methods in the different disciplines involved in dance research. The editor and at least two outside readers evaluate articles. Every attempt is made to notify authors regarding acceptance within three months. The editor reserves the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Authors must submit manuscripts to the current editor through email. Prepare the manuscript for blind review by creating a separate title page, including name, manuscript title, and contact information. The entire manuscript, including notes, bibliography, and indented long quotations, should be double-spaced. Notes and bibliographies should follow the *Chicago Manual of Style*, 15th ed. (author-date citation system). Illustrative materials, such as graphs, maps, and graphic notation, should be done in black ink and should be camera ready. Photographs should have a glossy finish. Illustrative materials may also be submitted in digital form: 1200 dpi for line art and 300 dpi for photographs; TIFF is the preferred format. Authors must obtain permission to publish illustrative materials if by individuals other than themselves. All manuscripts must be accompanied by an abstract of 50–100 words and biographical information of four to six lines that includes current evidence of expertise in the topic of the article.

Reviews: Book and media reviews are assigned by the Reviews editor, but individuals wishing to review a particular book may submit an

inquiry to the Reviews editor. Reviews in the current issue are the best guide to correct format. The heading should include name of author(s) or editor(s), book title (italicized), place of publication, name of publisher, year of publication, number of pages, number of illustrations, bibliography, index, cloth or paperbound, and price. Reviews should be scholarly in orientation and approximately 1,200–1,500 words in length. *DRJ* uses American spelling and punctuation.

Final Manuscript Approval: Authors of articles will be consulted before editorial decisions are made final. Page proofs will be sent during the production process and should be examined by authors and returned within the specified time.

Copyright: *DRJ* publishes previously unpublished original research. *CORD* copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works. Authors of individual works published in *CORD* have the right to republish their own work in whole or in part, and in identical or modified form. As the original publisher, *CORD* requests a letter to the Chair of the *CORD* editorial board regarding any republication. All republications, in whatever form, must be credited with one of the following statements:

This article was originally published in
Dance Research Journal, Vol. (number), No.
(number), (date).

or

An earlier version of this article appeared in
Dance Research Journal, Vol. (number), No.
(number), (date).

Complimentary Copies: The Publisher shall supply each first-named author of an article (but not book review) with 2 copies of the issue in which their article published, as well as a final PDF file of their article free of charge as requested by the author at proof stage. Non-first-named authors will receive a final PDF file of their article free of charge as requested by the author at proof stage.

- Editor's Note** 1 **Global Modernities**
Mark Franko
- Articles** 7 **On the Value of Mistranslations and Contaminations:
The Category of "Contemporary Choreography" in
Asian Dance**
Ananya Chatterjea
- 23 **Dance Returns to American Cultural Diplomacy:
The U.S. State Department's 2003 Dance Residency
Program and Its After Effects**
Clare Croft
- 41 **"Breakin' the Rules": Eleo Pomare and the Transcultural
Choreographies of Black Modernity**
Rachel Fensham
- 65 **Mobilizing Dance/Traumatizing Dance: *Kongonya* and the
Politics of Zimbabwe**
Jairos Gonye
- 81 **Staging War: Performing Bharata Natyam in Colombo, Sri
Lanka**
Ahalya Satkunararatnam
- Review Essay** 111 *The Ancient Dancer in the Modern World: Responses to
Greek and Roman Dance* edited by Fiona Macintosh
*Modernism's Mythic Pose: Gender, Genre,
Solo Performance* by Carrie J. Preston
Karen Bassi
- Book Reviews** 119 *The Dance of Politics: Gender, Performance, and
Democratization in Malawi* by Lisa Gilman
Takiyah Nur Amin
- 122 *Living in an Artworld: Reviews and Essays on Dance,
Performance, Theater, and the Fine Arts* by Noël Carroll
Deborah Jowitt
- 124 *Dancing on the Canon: Embodiments of Value in Popular
Dance* by Sherril Dodds
Juliet McMains

- 128 *Stravinsky's Ballets* by Charles M. Joseph
Helen Julia Minors
- 131 *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*
edited by Stephen Johnson
Brynn Wein Shiovitz
- 134 *Embodying Mexico: Tourism, Nationalism & Performance* by
Ruth Hellier-Tinoco
Sydney Hutchinson
- 137 *Contemporary Indian Dance: New Creative Choreography in
India and the Diaspora* by Ketu H. Katrak
Uttara Asha Coorlawala

Books 141
Received

Calls for 142
Papers