

# *Business History Review*

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Offices of the War Production Board, October 1942



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*Front Cover:* Offices of the War Production Board

*White and black women process paper, type and tabulate in the overcrowded Washington, D.C., offices of the War Production Board (October 1942). War agencies often had a higher percentage of female workers than did “old-line” government agencies. A few men in shirts and ties are barely visible at the margins of the picture. (Photograph courtesy of the Washingtoniana Division, D.C. Public Library.)*

*Back Cover:* “Make an Ally of Your Voice”

*In this January 1942 article, author Crystal Waters warns readers that “[i]f you are ambitious to fulfill your potentialities, you need to become as voice-conscious as you are appearance conscious.” Waters then explains how to convey intelligence, attitude, breeding, education, poise and charm, as Eliza Dolittle did, through voice training. (Photo published by permission of Independent Woman (BPW/USA).)*

*For an article examining gender and federal employee relations, see pp. 381-416.*

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# *Business History Review*

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