

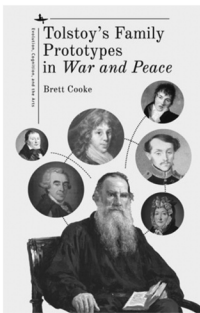
The Storytelling Human
Lithuanian Folk Tradition Today

Edited by LINA BŪGIENĖ

Lithuanian Studies without Borders

November 2020 | 290 pp.; 33 illus. | 9781644694237 | Hardback

This book offers to the English-speaking readership significant insights into contemporary Lithuanian folklore research. In a balanced way reflecting upon past and present, tradition and modernity, individual and collective, the eight separate essays comprising the book present a condensed view of the popular Lithuanian culture and mentality.



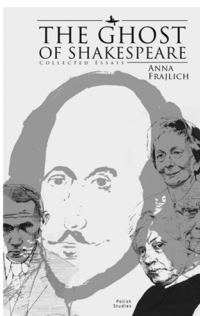
Tolstoy's Family Prototypes in War and Peace

BRETT COOKE

Evolution, Cognition, and the Arts

November 2020 | 318 pp.; 9 illus. | 9781644694084 | Hardback

Did affection for members of his family influence Tolstoy's characterizations in *War and Peace*? Comparison of the novel with the writer's family history reveals preferential treatment of those with greater relatedness to him—excluding his autoportraits. It also explains many narrative gaps and curious devices, including coincidences, “fate,” and incest.



The Ghost of Shakespeare

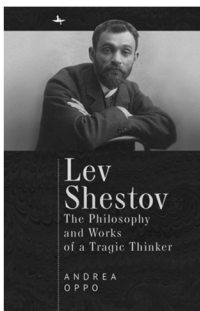
Collected Essays

ANNA FRAJLICH | *edited by* RONALD MEYER

Polish Studies

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This volume collects the critical prose of award-winning writer Anna Frajllich. *The Ghost of Shakespeare* takes its name from Frajllich's essay on Nobel Prize laureate Wisława Szymborska, but informs her approach as a comparatist more generally as she considers the work of major Polish writers of the twentieth century, including Zbigniew Herbert, Czesław Miłosz, and Bruno Schulz.



Lev Shestov

The Philosophy and Works of a Tragic Thinker

ANDREA OPPO

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Nonconformity, Dissent, Opposition, and Resistance in Germany, 1933-1990

The Freedom to Conform

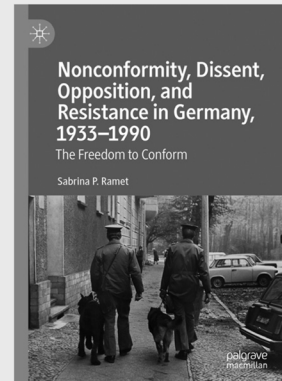
"This book brings fresh light to previously marginalized subject in German history. It is an original approach, up-to-date written without scholarly jargon, easily accessible to students, both at undergraduate and graduate. It is highly focused departing from the usual "histories" of a single country arguing for the "two German states", and the three political systems."

— **Prof. Dr. László Kürti**, *Institute of Applied Social Sciences, University of Miskolc, Hungary*

This book contrasts three very different incarnations of Germany – the totalitarian Third Reich, the communist German Democratic Republic, and the democratic Federal Republic of Germany up to 1990 – in terms of their experiences with and responses to nonconformity, dissent, opposition, and resistance and the role played by those factors in each case. Although even innocent nonconformity came with a price in all three systems and in the post-war occupation zones, the price was the highest in Nazi Germany. It is worth stressing that what qualifies as nonconformity and dissent depends on the social and political context and, thus, changes over time. Like those in active dissent, opposition, or resistance, nonconformists are rebels (whether they are conscious of it or not) and have repeatedly played a role in pushing for change, whether through reform of legislation, transformation of the public's attitudes, or even regime change.

"This unusual study compares the struggle over nonconformity across three political regimes, the Third Reich, the GDR and the FRG. The analysis of dimensions like the role of religion, sexuality, politics and culture exposes the dialectic between regime efforts to enforce conformity with its own ideology as well as popular resistance against it. This unconventional approach sheds new light on the similarities and differences between different forms of German politics and society in the mid-twentieth century."

— **Konrad Jarausch**, *Professor Emeritus, Department of History, University of North Carolina at Chapel Hill*



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