

PROCEEDINGS  
OF THE  
ROYAL  
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874

(INCORPORATED 1904)

FOR THE INVESTIGATION AND  
DISCUSSION OF SUBJECTS CONNECTED WITH THE  
ART AND SCIENCE OF MUSIC

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SEVENTY-FOURTH SESSION, 1947-1948

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The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

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Temporary omission of Discussions from  
*Proceedings*.

The attention of Members is drawn to the resolution of Council below :

That for the present, at any rate, no discussions of papers be printed in the volume of *Proceedings*.

(By Order, 9th July, 1947).

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I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

*Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.*

H. F. BARTLETT,  
*Registrar of Joint Stock Companies.*

# Licence

BY THE BOARD OF TRADE.

*Pursuant to Section 23 of the Companies Act, 1867.*

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WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

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 Poston, Miss Elizabeth (Stevenage, Herts.).  
 Potter, Albert C., Esq. (Harvard University, U.S.A.).  
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 Radcliffe, Miss Susan. (Godalming).  
 Read, Peter W., Esq. (Salisbury).  
 Reed, W. Leonard, Esq., M.A., D.Mus. Oxon.  
 Reese, Gustave, Esq. (New York, U.S.A.).  
 Reeves, Harold, Esq. (Bournemouth).  
 Rendall, F. Geoffrey, Esq., B.A.  
 Robertson, Alec, Esq., F.R.A.M.  
 Robjohns, Sydney, Esq.  
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 Russell, John R., Esq. (University of Rochester, N.Y., U.S.A.).  
 \*Russell, Raymond, Esq.  
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 Saleeby, Mrs. (Windermere).  
 Salmon, Bandmaster W. B., L.R.A.M., A.R.C.M., p.s.m.  
 Sampson, George, Esq. (Hove).  
 Sands, Miss Mollie (Mrs. B. S. Jaquet).  
 \*Sargent, Sir Malcolm, D. Mus. Dunelm., F.R.C.M.  
 \*Saunders, Percy G., Esq., D.Mus. Lond., F.R.C.O. (Wakefield).  
 \*Scholes, Percy A., Esq., M.A., Hon. D.Mus. Oxon., Dr. ès Lettres (Lausanne), F.S.A., A.R.C.M.  
 Schlesinger, Miss Kathleen, Fell. Liverpool University Institute of Archaeology.  
 Schofield, Dr. Bertram, Deputy Keeper of MSS., British Museum).  
 Scott, Miss Marion M., A.R.C.M.  
 Scott, C. Kennedy, Esq.  
 \*Sharp, Geoffrey N., Esq. (Takeley, Essex).  
 Sharp, N. Farquharson, Esq., B.A.  
 \*Shaw, H. Watkins, Esq., M.A. Oxon., L.T.S.C., A.R.C.O. (Chm.), L.R.A.M.  
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 Smith, Miss M. Sampson.  
 Smith, R. C., Esq., B.Mus., F.T.C.L., L.G.S.M. (Bangor, N. Wales).  
 Smith, William C., Esq. (Chislehurst).  
 Somerville Col. John C., C.M.G. C.B.E.  
 Somerville, Mrs. J. C.  
 Souper, Miss Frances.  
 Statham, Heathcote, Esq., Mus.D. (Cantab.), F.R.C.O., Organist, Norwich Cathedral.  
 Stubbs Harry H., Esq., A.R.C.M., F.R.C.O.,  
 Swinburne, Sir James, Bart., F.R.S., M.Inst.C.E. M.I.E.E.  
 \*Shinn, Frederick G., Esq., D.Mus. Dunelm., Hon. R.A.M., A.R.C.M., F.R.C.O.  
 Smith, F. Jarvis, Esq.  
 Thalben-Ball, G., Esq., Mus.D. Cantuar.  
 Thatcher, R. S., Esq., O.B.E., M.C., M.A., D.Mus. (Oxon.), F.R.C.O., Hon. R.A.M., F.R.C.M. (Hon. Treasurer).  
 Thomas, Sir Henry, D.Litt. Lond. et Birm.  
 Thompson-Allen, Aubrey, Esq.  
 \*Tobin, J. Raymond, Esq.  
 Tooze, John, Esq., A.R.C.M. (Cirencester).  
 Trend, J. B., Esq., M.A. Cantab. Prof. of Spanish in the University of Cambridge (Vice-President).  
 Turner, F. McD. C., Esq., M.A. Cantab., Fellow of Magdalene College (Cambridge).  
 Turner, James O., Esq.

- Vanstone, John, Esq.  
 Vlasto, Mrs. A. P., Mus.B. Cantab.
- Wales, Miss Marylin.  
 Walker, Ernest, Esq., M.A.,  
 D.Mus. Oxon., F.R.C.M., Hon.  
 Fellow, Balliol College (Oxford).  
 Walker, Frank, Esq.  
 Warrack, Guy D. H., Esq.  
 (Cobham, Surrey).  
 Waterhouse, Miss Florence E.,  
 B.Mus. Dunelm. (Newbury).  
 Webb, Miss Dorothea, F.R.A.M.  
 ◦Webber, W. S. Lloyd, Esq., D.  
 Mus.Lond., F.R.C.O., A.R.C.M.  
 Weissmann, John S. Esq,  
 Wellesz, Egon, Esq., M.A., Hon.  
 D.Mus. Oxon. (Oxford).  
 Wemyss, Mrs. A. E. W.  
 ◦Westrup, J. A., Esq., Hon.  
 D.Mus. Oxon., M.A.,  
 F.R.C.O., Professor of Music  
 in the University of Oxford  
 (*Vice-President, Trustee*).  
 Whinyates, Miss Seymour, Direc-  
 tor of Music, The British  
 Council.
- White, R. O., Esq.  
 Wilcken, J. A., Esq., B.Sc.,  
 Ph.D.  
 Williams, R. Vaughan, Esq., O.M.,  
 Mus.D. Cantab., Hon. D.Mus.  
 Oxon. et Lond., Hon. D.Litt.  
 Liver., F.R.C.M., Hon. Fellow  
 of Trinity College, Cam-  
 bridge. (*Vice-President*).  
 ◦Willis, Henry, Esq.  
 Willis, Lady (Miss Helen Mott).  
 Wills, F. G. Barton, Lt.-Col.  
 Wilson, Charles, Esq. (Wolver-  
 ton).  
 Wilson, Sir Steuart, Head of  
 Music, British Broadcasting  
 Corporation.  
 Witheridge, Miss G.  
 Wood, Robin, Esq., M.A., Mus.B.  
 Cantab., A.R.C.M.  
 ◦Wood, Thomas, Esq., M.A.,  
 D.Mus. Oxon., Hon. A.R.C.M.  
 ◦Woodthorpe, John, Esq.  
 Wright, K. A., Esq. Mus.B.  
 F.T.C.L.  
 Wylie, Miss Grace G. Mus.B.,  
 F.T.C.L.

THE  
ROYAL MUSICAL ASSOCIATION

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REPORT

THE ANNUAL GENERAL MEETING TOOK PLACE ON THURSDAY,  
6TH NOVEMBER, 1947, AT THE ROYAL ACADEMY OF MUSIC,  
YORK GATE, MARYLEBONE ROAD, N.W.1.

THE PRESIDENT IN THE CHAIR.

1. The Minutes of the Meeting held on the 7th November, 1946, having been read and confirmed, the President read the

2. REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the seventy-third session. Eight papers were read: (1) "Don Giovanni: an estimate by the philosopher Kierkegaard" by the Rev. T. H. Croxall; (2) "The Musical Condition of Man" by Miss Katharine E. Eggar; (3) "The Nature of Opera as a Composite Art" by Mr. Inglis Gundry; (4) "Mozart's Duets for One Pianoforte" by Mr. Howard Ferguson, with illustrations played by the Lecturer and Mr. Denis Matthews; (5) "The Codex Canonici 213 of the Bodleian, Oxford" by Professor Charles van den Borren, of Brussels, with illustrations by the Group *Pro Musica Antiqua* of Brussels, led by Mr. Safford Cape; (6) "The Organ, its History and Development" by Mr. Henry Willis, with illustrations by the Lecturer; (7) "The Tonal Spectra of Wind Instruments" by Professor Bernard Hague, with lantern slides, and (8) "Music and Action" by Dr. Thomas Wood, with illustrations played by musicians from the Royal Navy, the Royal Marines and the Royal Horse Guards. The Council wishes most cordially to thank all the contributors as named above.

The Council records with regret the death of Sir Percy Buck, Sir Sydney Nicholson, Dr. Hely-Hutchinson, Mr. Samuel Chapman and Mr. Reginald Poole. Sir Percy Buck was elected a member in 1901, joined the Council in 1911

and was President from 1935 to 1938. Sir Sydney Nicholson had been a member of the Association since 1903.

During the session twenty-two new members were elected and the losses in membership during the same period were ten. The total of members at the close of the session was 295, consisting of 5 Honorary Foreign, 54 Life Members and 236 Subscribing Members.

Eight meetings were held at the Trinity College of Music and at the Guildhall School of Music at which the attendances of members and guests remained consistently good.

Meetings of Council were held on 10th October, 1946, 27th May, 9th and 29th July, 1947, all at the Royal Academy of Music.

The Audited Accounts show a balance in hand as at 30th September of £77 7s. 6d.

3. Before the reading of the Minutes the Chairman had risen to announce the sudden death of the Honorary Treasurer, Mr. Theodore Holland, during the past week. The Meeting then stood for a moment in silence.

4. The Secretary presented the Accounts which had not at that time been audited. He said it was hoped to arrange the audit very shortly, with the kind assistance of Mrs. Holland. The meeting sent a message of sympathy and of grateful thanks to Mrs. Holland and passed the accounts, subject to audit, on a motion by Mr. Watkins Shaw, seconded by Mr. Lawrence.

5. Nominations to Office.—The Chairman expressed regret that he must resign the office of President. The new President nominated by the Council was Mr. Frank Howes who was welcomed to the chair forthwith. Mr. Howes thanked the meeting and proposed a vote of thanks to the retiring President for all his invaluable services during his term of office. This the meeting endorsed with acclamation.

The list of Vice-Presidents was the same as that for last session. They were re-elected on a motion from Mr. Tobin, seconded by Sir James Swinburne.

Mr. Frederick Austin was re-elected Auditor on a motion by Mr. Oldman, seconded by Mr. Lawrence. The Chairman asked the members to leave the question of finding a

new Honorary Treasurer in the hands of the Council who would take steps to discover some member willing to undertake these duties and would place a name before a General Meeting in the near future.

The five ordinary members of Council due to retire were Professor Abraham, Miss Eggar, Mr. Oldman, Mr. Sharp and Miss Scott. The election of Mr. Howes to the Presidential Chair had caused a further vacancy. Professor Abraham had intimated his inability to stand again on account of his appointment to Liverpool University. The following nominations had been made: Miss Eggar, Mr. Oldman, Mr. Sharp, Miss Scott and Dr. H. Lowery who were nominated by the Council and Mr. Eric Blom who was nominated by Mr. Oldman and Mr. Richard Capell. The Chairman declared those named to be duly elected.

6. Votes of thanks were passed to the Trinity College of Music and to the Guildhall School of Music for kind hospitality for ordinary meetings, proposed by Mr. Lawrence and seconded by Miss Scott. A vote of thanks to the Royal Academy of Music for hospitality for meetings of Council was passed on a motion by Mrs. Dale and Mrs. Erlebach. This terminated the business.



# THE ROYAL

## *To Income and Expenditure from October*

Dr.	£	s.	d.	£	s.	d.
To balance in hand (1st October, 1946) .. .. .				255	14	0
„ Subscriptions (Current Session, 97) .. .. .	101	3	0			
„ Through Bank .. .. .	116	0	0			
„ Arrears and in Advance .. .. .	39	0	8			
„ 6 Life Subscriptions.. .. .	63	0	0			
				319	3	8
Annuities, October, 1946 .. .. .	5	13	5			
„ January, 1947 .. .. .	5	13	5			
Savings Bonds "A," February, 1947 .. .. .	3	13	4			
Annuities, April, 1947 .. .. .	5	13	5			
„ July, 1947 .. .. .	5	13	5			
Savings Bonds "A," August, 1947 .. .. .	3	13	4			
						30 0 4
„ Sale of "Proceedings" .. .. .					80	19 11
„ Refunds, extra copies Lectures .. .. .					5	7 6
„ Donations .. .. .					5	10 0
„ Withdrawal from P.O. Savings Bank .. .. .					40	0 0

£736 15 5

### ASSETS.

	£	s.	d.
£424 10s. 4d. of 3% Savings Bonds (say) .. .. .	424	0	0
£907 18s. 3d. of 2½% Annuities (say).. .. .	783	0	0
£53 5s. 10d. Post Office Savings Bank .. .. .	53	5	10
Stock of Volumes of "Proceedings" (say) .. .. .	20	0	0
Stationery and Plates .. .. .	2	0	0
Cash Balance .. .. .	77	7	6
			£1,359 13 4

° About thirty copies of the "Proceedings" are distributed gratis, each year, to various University and other Libraries.

# MUSICAL ASSOCIATION

1st, 1946, to September 30th, 1947.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery:—						
*Whitehead & Miller Ltd., "Proceedings" (1945-46), Carriage and Postage .. .. .	261	11	4			
Illustrations Proceedings .. .. .	5	10	0			
General Printing (Milner) .. .. .	24	9	0			
Envelopes and Stamping, Notepaper and Printing	10	7	5			
				301	17	9
.. Expenses of Session:—						
Reporting .. .. .	13	18	10			
Teas and Gratuities .. .. .	19	13	0			
Expenses: Lectures .. .. .	21	8	3			
Lantern and Operator .. .. .	4	14	0			
Hire of Hall .. .. .	6	6	0			
					66	0
.. Subscription: International Music Society (1947) ..					17	6
.. Fire Insurance "Proceedings" .. .. .					5	0
.. Secretary's Salary and Honorarium, October 1st, 1946, to September 30th, 1947 .. .. .				52	10	0
.. Secretary's Postage and Petty Cash .. .. .				18	9	10
.. Hon. Treasurer's Postage and Petty Cash .. .. .				2	0	0
.. Telephone Account .. .. .				10	5	8
.. Carriage Proceedings to Iowa .. .. .				3	7	10
.. Plates for Addressograph .. .. .				6	14	4
.. Draft Revised Articles of Association .. .. .				5	0	0
.. New Common Seal .. .. .				2	11	6
.. Investments: £177 10s. 4d. of 3% Savings Bonds				189	0	0
.. Bank Charges .. .. .					8	5
.. Balance in hand, September 30th, 1947 .. .. .				77	7	6
					£736	15
						5

In accordance with the Companies Act of 1929, I certify that I have audited the above Accounts, with Vouchers, and in my opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) FREDERIC AUSTIN, *Hon. Auditor.*

22nd November, 1947.