

KANTIAN REVIEW

THE REVOLUTIONARY KANT: GRAHAM BIRD MEETS HIS CRITICS (SYMPOSIUM)

GUEST EDITORS' INTRODUCTION

Revolutionary versus Traditionalist Approaches to Kant:
Some Aspects of the Debate

Sorin Baiasu and Michelle Grier

Space, Time and Mind-Dependence

Sorin Baiasu

The Revolutionary Interpretation of the Analytic of Concepts

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CRITICAL EXCHANGE

The Status of the Principles of the Analogies

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Graham Bird, *The Revolutionary Kant*: Introduction

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'How, or Why, do we Come to *Think* of a World of Things in Themselves?'

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Rational Feelings and Moral Agency

Ido Geiger

REVIEWS

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(**Burbidge**)

Fichte, *Attempt at a Critique of All Revelation*
(**James**)

Kant: *Fundamentação da metafísica dos costumes*. Tradução nova com
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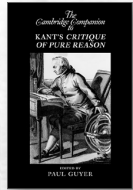
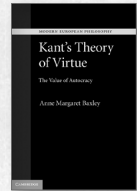


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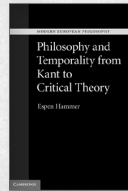
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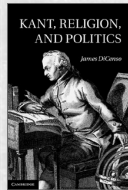


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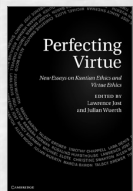
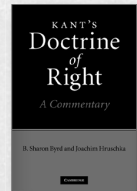
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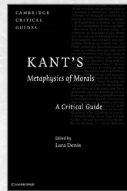
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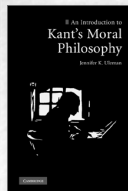


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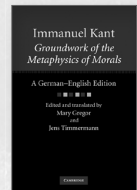
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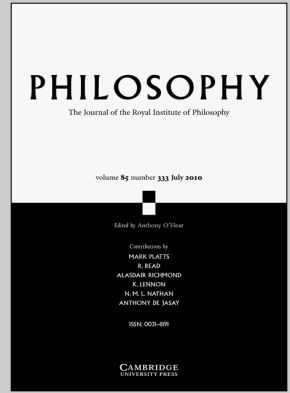
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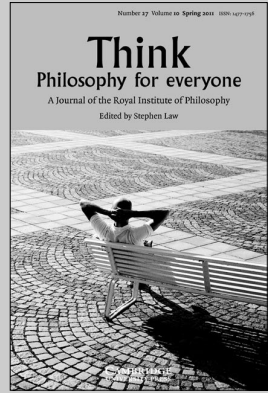
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