

W. A. MOZART  
SIX ARIAS FROM THE OPERAS

Published Separately

IF YOU WILL PROMISE  
(Vedrai Carino)

*Zerlina's Aria from Don Giovanni.*

AH, 'TIS GONE FOR EVER  
(Ach, ich Fühl's)

*Pamina's Aria from The Magic Flute*

O LOVELINESS BEYOND COMPARE  
(Dies Bildnis ist bezaubernd schön)

*Tamino's Aria from The Magic Flute.*

WITHIN THESE TEMPLE WALLS  
(In diesen heil'gen Hallen)

*Sarastro's Aria from The Magic Flute.*

GOD OF LOVE  
(Porgi Amor)

*The Countess's Aria from The Marriage of Figaro.*

THEN COME MY HEART'S DELIGHT  
(Deh Vieni)

*Susanna's Aria from The Marriage of Figaro.*

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# AARON COPLAND

## *Symphonic Music*

### APPALACHIAN SPRING

Suite from the Ballet. *Duration: 23 minutes*

2.2.2.2.—2.2.2.0. Timp. Perc.-Harp Piano-Strings

Pocket Score : 15/- . . . . . Score and Parts for Hire

“ *One of the most beautiful scores to come out of America.* ”—The Gramophone.

### EL SALÓN MÉXICO

3.2(3).2(4).2(3).—4.2(3).3.1.—Timp.Perc.—Piano—Strings.

*Duration: 11½ minutes*

Full. Score : 18/6. Pocket Score : 5/6. . . . . Score and Parts for Hire

“ *A brilliant adventure* ”—New York Times

### SYMPHONY No. 3

4.3.4.3.—4.4.3.1.—Timp. Perc.—2 Harps. Cel. Piano—Strings

*Duration: 38 minutes*

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“ . . . *like a gale of fresh air. In its bare intensity, its contrapuntal logic, and even its skittishness it made an overwhelming impression of strength.* ”—The Scotsman

### SHORT SYMPHONY (No. 2)

3.3.3.3.—4.2.0.0.—Piano—Strings

*Duration: 15 minutes*

Full Score: 20/- . . . . . Pocket Score : 10/- . . . . . Score and Parts for Hire

### STATEMENTS

1. Militant. 2. Cryptic. 3. Dogmatic. 4. Subjective. 5. Jingo. 6. Prophetic

3.3.3.3.—4.3.3.1.—Timp. Perc.—Strings

*Duration: 18½ minutes*

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—Musical Opinion.

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FOR SMALL ORCHESTRA

0.1.0.0.—0.1.0.0.—Strings

*Duration: 8½ minutes*

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“ *Copland's little masterpiece.* ”—Birmingham Post

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