

Renaissance Quarterly

VOLUME XLII • NUMBER 4 • WINTER 1989

Studies

Remembering the Family: Women, Kin, and Commemorative Masses in Renaissance Florence, by Sharon T. Strocchia	635
A Satirist's <i>Impresa</i> : The Medals of Pietro Aretino, by Raymond B. Waddington	655
The Edifying Margins of Renaissance English Books, by William W. E. Slights	682
Images of Queen Mary II, 1689–94, by Lois G. Schwoerer	717
Fifty Years of the New England Renaissance Conference, by F. Edward Cranz	749
<i>Recent Trends in Renaissance Studies: Economic History</i> , edited by Richard Goldthwaite	760
Introduction	760
Prosperity or Hard Times in Renaissance Italy? by Judith C. Brown	761
Renaissance Cities, by Jan De Vries	781
The Historical Demography of Renaissance Europe: Recent Research and Current Issues, by L. R. Poos	794
Humanists and Sewers: A Comment and a Coda, by Anthony Grafton	812
Bibliography	817

Reviews

Damian Leader: Alan B. Cobban, <i>The Medieval English Universities: Oxford and Cambridge to c. 1500</i>	826
Peter G. Sobol: Nancy G. Siraisi, <i>Avicenna in Renaissance Italy: The Canon and Medical Teaching in Italian Universities after 1500</i>	828
Charles H. Stinger: Jerry H. Bentley, <i>Politics and Culture in Renaissance Naples</i>	830

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

Tommaso Astarita: Samuel Kline Cohn, Jr., <i>Death and Property in Siena, 1205–1800: Strategies for the Afterlife</i>	833
Roger Friedman: Ange Politien, <i>Les Silves</i> , ed. and tr. Perrine Galand	835
Ruth Mortimer: Harry George Fletcher III, <i>New Aldine Studies: Documentary Essays on the Life and Work of Aldus Manutius</i>	838
William A. Wallace: Albert Van Helden, <i>Measuring the Universe: Cosmic Dimensions from Aristarchus to Halley</i>	839
Samuel L. Macey: Donald J. Wilcox, <i>The Measure of Times Past: Pre-Newtonian Chronologies and the Rhetoric of Relative Time</i>	841
James M. Stayer: Paul A. Russell, <i>Lay Theology in the Reformation: Popular Pamphleteers in Southwest Germany, 1521–1525</i>	843
Lee Palmer Wandel: William John Wright, <i>Capitalism, the State, and the Lutheran Reformation</i>	846
Robert Bireley, SJ: <i>San Carlo Borromeo: Catholic Reform and Ecclesiastical Politics in the Second Half of the Sixteenth Century</i> , ed. John M. Headley and John B. Tomaro	848
Jeffrey Knapp: Mary B. Campbell, <i>The Witness and the Other World: Exotic European Travel Writing, 400–1600</i>	851
R. J. Schoeck: Uwe Baumann and Hans Peter Heinrich, <i>Thomas Morus: Humanistische Schriften</i>	854
Wallace T. MacCaffrey: John Guy, <i>Tudor England</i>	855
J. Sears McGee: Martin Ingram, <i>Church Courts, Sex and Marriage in England, 1570–1640</i>	857
John Took: David Summers, <i>The Judgement of Sense: Renaissance Naturalism and the Rise of Aesthetics</i>	859

continued on inside cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the *MLA Handbook* [2nd ed.].) § Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$35, Student \$15, Dual \$45, Sustaining \$50, Patron \$75, Life \$750, and Benefactor \$1,000; institutional memberships are \$45. Send check made payable to the Renaissance Society with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan, 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1989 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3700 copies printed. § POSTMASTER: Send address changes to *Renaissance Quarterly*, 1161 Amsterdam Avenue, New York, N.Y., 10027.

Vol. XLII, No. 4

(ISSN 0034-4338)

Mary Weitzel Gibbons: Charles Avery, <i>Giambologna: The Complete Sculpture</i>	861
Elizabeth Cropper: Mary D. Garrard, <i>Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art</i>	864
Diane de Grazia: Carl Goldstein, <i>Visual Fact Over Verbal Fiction: A Study of the Carracci and the Criticism, Theory, and Practice of Art in Renaissance and Baroque Italy</i>	866
Elwin C. Robison: Harold Alan Meek, <i>Guarino Guarini and his Architecture</i>	868
Ernest B. Gilman: Murray Roston, <i>Renaissance Perspectives in Literature and the Visual Arts</i>	871
Emilio Speciale: Marina Beer, <i>Romanzi di cavalleria: Il Furioso e il romanzo italiano del primo cinquecento</i>	874
Robert D. Cottrell: Deborah Lesko Baker, <i>Narcissus and the Lover: Mythic Recovery and Reinvention in Scève's Délicie</i>	876
James A. Parr: John G. Weiger, <i>In the Margins of Cervantes</i>	877
R. A. Foakes: John Orrell, <i>The Human Stage: English Theatre Design, 1567–1640</i>	879
Russ McDonald: John Porter Houston, <i>Shakespearean Sentences: A Study in Style and Syntax</i>	881
Peter Erickson: John D. Cox, <i>Shakespeare and the Dramaturgy of Power</i>	883
Alexander Leggatt: Maurice Charney, <i>Hamlet's Fictions</i>	886
Jonathan Crewe: Timothy Murray, <i>Theatrical Legitimation: Allegories of Genius in Seventeenth-Century England and France</i>	888
Robert L. Entzminger: Christopher Grose, <i>Milton and the Sense of Tradition</i>	891
Thomas H. Luxon: N. H. Keeble, <i>The Literary Culture of Nonconformity in Later Seventeenth-Century England</i>	893
Books Received	898
Index	912