

Radzinowicz (fl), Mark Latimer (piano). Oboe concerto (première)—13 December / New York / Joseph Robinson, New York Philharmonic c. Zubin Mehta. Rochberg has recently completed his Fourth Symphony.

NED ROREM. *An American Oratorio* (première)—4 January 1985 / Pittsburgh / Joseph Evans (tenor), Mendelssohn Choir, Pittsburgh Symphony c. Robert Page. Rorem is completing a Violin Concerto and an Organ Concerto.

MIKLOS ROZSA. Viola Concerto (première)—4 May / Pittsburgh / Pinchas Zuckerman, Pittsburgh SO c. Andre Previn.

POUL RUDERS. Symphonic Dances (première)—31 January 1985 / St. John's Smith Square / London Sinfonietta c. Oliver Knussen.

ROBERT SAXTON. *Sentinel of the Rainbow* (première)—24 October / London, Bloomsbury Theatre / Fires of London.

GIACINTO SCELZI. *Tre Canti Sacri, 4 Illustrations* (UK première)—28 October / Purcell Room / Pegasus Chamber Choir c. Richard Crossland, Michael Finnissy (piano).

TORU TAKEMITSU. *Vers l'arc-en-ciel* (première)—2 October / Birmingham / John Williams (guitar), Peter Walden (oboe d'amore), CBSO c. Simon Rattle.

SIR MICHAEL TIPPETT. Piano Sonata No. 4 (première)—17 December / Los Angeles; (European première)—20 January 1985 / Queen Elizabeth Hall / Paul Crossley.

GRAHAM WILLIAMS. *Autumn thoughts from Eastern Texts* (première)—12 July / British Music Information Centre / Elizabeth Harley (soprano), Govannon Ensemble.

RICHARD WILSON. Symphony No. 1 (première)—19 October / New York / Hudson Valley Philharmonic c. Imre Pálo.

WALTER ZIMMERMANN. *25 Kärva-Melodien* (UK première)—13 December / Purcell Room / Roger Heaton, Victoria Soames (clarinets). *Ganen des Vergessens* (première)—25 January 1985 / Basel / Clementi Trio.

#### Periodicals

##### MUSICAL QUARTERLY

Vol. LXX, No. 2 Spring 1984

Anthony Carl Tommasini, *The Musical Portraits by Virgil Thomson*, pp. 234–247.

##### DISSONANZ

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Nr. 1 August 1984

Philippe Albèra, *Exposition Stravinsky à Bâle*, pp. 16–17.

Walter Labhart, *Wladimir Vogel 1896–1984*, pp. 18–19.

##### KEY NOTES

No. 19, 1984/1

Peter Schat, *On Harmony and Tonality*, pp. 24. pp. 5–30 contain a series of essays on aspects of Peter Schat's 'Tone-Clock' system.

##### CONTACT

No. 28 Autumn 1984

Richard Toop, *Stockhausen's Klavierstück VIII*, pp. 4–19.

Adrian Thomas, *A Pole Apart: the Music of Górecki since 1965*, pp. 20–31.

##### Books Received

(A listing in this column does not preclude a review in a future issue of *TEMPO*)

DVOŘÁK by Hans-Hubert Schönzeler. Marion Boyars, £12.95.

SONGSTERS & SAINTS: *Vocal Traditions on Race Records* by Paul Oliver. Cambridge University Press, £20.00 (hardback), £6.95 (paperback).

HARRISON BIRTWISTLE by Michael Hall. Robson Books, £8.95.

MAHLER, CONSCIOUSNESS AND TEMPORALITY by David B. Greene. Gordon and Breach, \$35.00.

STRAVINSKY: *SELECTED CORRESPONDENCE Volume Two* edited and with commentaries by Robert Craft. Faber and Faber, £35.00.

COPLAND *Volume I: 1900–1942* by Aaron Copland and Vivian Perlis. Faber and Faber, £18.50.

TIPPETT: *The Composer and his Music* by Ian Kemp. Eulenberg Books, £21.00.

A DARKER SHADE OF PALE: *a Backdrop to Bob Dylan* by Wilfred Mellers. Faber & Faber, £6.95.

SCOTTISH FIDDLE MUSIC IN THE 18th CENTURY: *a musical collection and historical study* by David Johnson. John Donald Publishers, £25.00.

NEW FOUND VOICES: *Women in Nineteenth Century English Music* by Derek Hyde. Belvedere Press.