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### Cover picture

*Mother and Child at Breaking Point*  
(1970). Maureen Scott (b. 1940)

Maureen writes: It felt like that to be trapped in a dingy bedsit in 1970 with a child to bring up. The day we moved into that rabbit warren of tiny rooms I put my suitcases under the bed fully packed and there they remained for the 2 years it took to escape to a place fit for a family.



Maureen Scott is known across Europe for her sociopolitical paintings and illustrations, now in collections such as the Museum of Modern Art in Utrecht, the Museum of Labour History in Manchester and the Bethlem Archives and Museum in London. Maureen began drawing and painting as a small child. She went on to attend Plymouth College of Art in the early 1960s, then Goldsmiths College and Central Saint Martins in the 1970s. At the age of 50 she suffered a breakdown after her husband died, and was admitted to the Maudsley Hospital. Despite these turbulent years Maureen has accomplished a great deal, including having her poetry published, producing films, working in Fleet Street as a professional litho printer and showing her artwork in exhibitions in the Whitechapel Gallery in London, Galerie Poll in Berlin and as far afield as Delhi and the USA.

Image supplied by the Bethlem Gallery, London ([www.bethlemgallery.com](http://www.bethlemgallery.com)). With thanks to Beth Elliott.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk)