

Notes on the Contributors

Amy Olberding (aolberding@ou.edu) is Presidential Professor of Philosophy at the University of Oklahoma. Her most recent book is *The Wrong of Rudeness* (Oxford University Press, 2019) and she is currently working on a book on bereavement.

Nilanjan Das (nilanjan.das@utoronto.ca) is Associate Professor in Philosophy at the University of Toronto Mississauga. He works on the connections between self-knowledge and irrationality and also on debates between Buddhist and Brahmanical thinkers on the nature of the self, knowledge, and self-knowledge. Currently, he is also writing a book on the twelfth-century Indian philosopher and poet Śrīharṣa.

Noburu Notomi (noburunotomi@gmail.com) is Professor in Philosophy at the Graduate School of Humanities and Sociology at the University of Tokyo. He specializes in Western ancient philosophy and during his career he has visited and studied at numerous universities, including the University of Cambridge where he completed his PhD in Classics. He is the author of various works published in Japanese. In English his most notable work is *The Unity of Plato's Sophist: Between the Sophist and the Philosopher* (Cambridge University Press, 1999).

Leah Kalmanson (leah.kalmanson@unt.edu) is Associate Professor and Bhagwan Adinath Professor of Jain Studies at the University of North Texas. She is the author of *Cross-Cultural Existentialism: On the Meaning of Life in Asian and Western Thought* (Bloomsbury, 2020) and co-author with Monika Kirloskar-Steinbach of *A Practical Guide to World Philosophies: Selves, Worlds, and Ways of Knowing* (Bloomsbury, 2021).

Roger T. Ames (rtames@hawaii.edu) is Humanities Chair Professor in the Department of Philosophy and Religion at Peking University. His recent publications include *Human Becomings: Theorizing Persons for Confucian Role Ethics* (State University of New York Press, 2021) and *A Conceptual Lexicon for Classical Confucian Philosophy* (State University of New York Press, 2022).

Notes on the Contributors

Chike Jeffers (chike.jeffers@dal.ca) is Associate Professor in the Department of Philosophy at Dalhousie University. He is the co-presenter of the Africana philosophy editions of the *History of Philosophy without Any Gaps* podcast and has two forthcoming books based on it. He is also the co-author of *What is Race? Four Philosophical Views* (Oxford University Press, 2019) and editor of *Listening to Ourselves: A Multilingual Anthology of African Philosophy* (State University of New York Press, 2013).

Lewis R. Gordon (lewis.gordon@uconn.edu) is Professor and Head of the Department of Philosophy at UCONN-Storrs; Honorary President of the Global Center for Advanced Studies; Honorary Professor in the Unit for the Humanities at Rhodes University, South Africa; and Distinguished Scholar at The Most Honourable P.J. Patterson Centre for Africa-Caribbean Advocacy at The University of the West Indies, Mona. He co-edits the journal *Philosophy and Global Affairs*, the Rowman and Littlefield book series *Global Critical Caribbean Thought*, and the Routledge-India book series *Academics, Politics and Society in the Post-Covid World*. He is the author of a number of books, including most recently *Freedom, Justice, and Decolonization* (Routledge, 2021) and *Fear of Black Consciousness* (Penguin Books, 2022). In 2022 he received the Eminent Scholar Award from the Global Development Studies division of the International Studies Association.

Joanna Burch-Brown (j.burch-brown@bristol.ac.uk) is Senior Lecturer in Philosophy at the University of Bristol. Her work has focused on issues of contested heritage and public memory. She is founding director of social enterprise Bridging Histories, academic director for the Fulbright Summer Institute on 'Arts, Activism and Social Justice', and has served on the Bristol History Commission.

María del Rosario Acosta López (mariadea@ucr.edu) is Professor at the Department of Hispanic Studies at the University of California Riverside where she is also a co-operating faculty member of the Department of Philosophy. Her teaching and research are in areas around romanticism and German idealism, aesthetics, contemporary political European philosophy, and more recently on questions of decolonial and Latin American studies with an emphasis on questions of memory and trauma in the Americas.

Helen De Cruz (helen.deacruz@slu.edu) holds the Danforth Chair in the Humanities at Saint Louis University. Her main areas of

Notes on the Contributors

specialization are philosophy of cognitive science and philosophy of religion, and she also works in general philosophy of science, epistemology, aesthetics, and metaphilosophy. She is the co-editor of *Philosophy through Science Fiction Stories* (Bloomsbury, 2021), editor and illustrator of *Philosophy Illustrated* (Oxford University Press, 2021), and author of the forthcoming monograph *Wonderstruck. How Awe and Wonder Shape the Way We Think* (Princeton University Press).

Jonardon Ganeri (jonardon.ganeri@utoronto.ca) holds the Bimal Matilal Distinguished Professorship in Philosophy at the University of Toronto. His work draws on a variety of philosophical traditions to construct new positions in philosophy of mind, metaphysics, and theory of knowledge. He is a great advocate for an expanded role for cross-cultural methodologies and his research subjects include consciousness, self, attention, the idea of philosophy as a practice, and philosophy's relationship to literature. His books include *Attention, Not Self* (Oxford University Press, 2017), *Inwardness: An Outsider's Guide* (Columbia University Press, 2012), and most recently *Virtual Subjects, Fugitive Selves: Fernando Pessoa and His Philosophy* (Oxford University Press, 2020).

Eileen John (eileen.john@warwick.ac.uk) is Professor of Philosophy at the University of Warwick and works in aesthetics and philosophy of literature. Two of her recent papers are 'Meals, Art and Meaning' (*Critica: Revista Hispanoamericana de Filosofía*, 2021) and 'Learning from Aesthetic Disagreement and Flawed Artworks' (*The Journal of Aesthetics and Art Criticism*, 2020). She co-directs Warwick's Centre for Research in Philosophy, Literature and the Arts.

Tamara Albertini (tamaraa@hawaii.edu) is a philosopher with a Swiss-Italian father and a Serbian mother. She grew up in hospitable Tunisia, married a Bulgarian-Macedonian-American dissident, and later in life became a US citizen. She is yet to find out whether she is a go-between, a multiple host-guest, or both. She is Professor and Chair at the Department of Philosophy and the Director of Islamic Studies at the University of Hawai'i at Mānoa. In more recent years, she has begun to host Renaissance, Islamic, and contemporary Arab concepts in her responses to contemporary philosophical questions such as hospitality, digital presence, and women in comparative philosophy.