

## **Ideologies and Illusions**

*Revolutionary Thought from Herzen to Solzhenitsyn*

Adam B. Ulam

A foremost scholar examines one hundred years of Russian revolutionary thought and the men who shaped and were caught up in it. Mr. Ulam reflects upon the psychology, ideology, and frenetic activity of revolutionary Russians, sketching the revolutionary tradition embodied in Bakunin's, Herzen's, and Chernyshevsky's writings. He shows how the entwined concepts of utopia and socialism inspired incipient Bolsheviks, discusses the Marxist patterns of leadership exemplified by Plekhanov, Martov, and Lenin, and clarifies Stalin's ideological contributions to communism. By pointing out the continuities in the Russian mentality, Mr. Ulam illuminates such issues as the treaty with Hitler, the Berlin Wall, missile crises, and détente. \$15.00

## **The Beginnings of Russian-American Relations, 1775–1815**

Nikolai N. Bolkhovitinov

*Translated by* Elena Levin

*Introduction by* L. H. Butterfield

This book, a landmark, is the first written by a Russian and published in the United States about the early years of the American nation and its wars for independence. Combatting the notion that a historical, even "natural" enmity existed between America and Russia, Professor Bolkhovitinov, the distinguished Soviet historian, recounts the innumerable ways in which the two peoples interacted amiably and positively. \$35.00

## IN FORTHCOMING ISSUES

Michael R. Dohan, "The Economic Origins of Soviet Autarky 1927/28–1934"

Eva S. Balogh, "István Friedrich and the Hungarian Coup d'État of 1919: A Reevaluation"

Roderic H. Davison, "'Russian Skill and Turkish Imbecility': The Treaty of Kuchuk Kainardji Reconsidered"

Jonathan Harris, "The Origins of the Conflict between Malenkov and Zhdanov: 1939–1941"

Robert Eugene Johnson, "Peasant Migration and the Russian Working Class: Moscow, 1882–1902"

Michael Green, "Kheraskov's *Gonimyc*: Shakespeare's Second Appearance in Russia"

Sheila Fitzpatrick, "Culture and Politics under Stalin: A Reappraisal"

Nicholas Rzhevsky, "Leontiev's Prickly Rose"

James T. Flynn, "Tuition and Social Class in the Russian Universities: S. S. Uvarov and 'Reaction' in the Russia of Nicholas I"

Victor L. Mote, "The Cheliabinsk Grain Tariff and the Rise of the Siberian Butter Industry"

"Language Policy and Language Behavior in Central Asia"—  
A Symposium

Emily Tall, "Who's Afraid of Franz Kafka?: Kafka Criticism in the Soviet Union"

## TO THOSE WISHING TO SUBMIT MANUSCRIPTS

Three copies of any article or note should be submitted, and at least one copy must be in a form suitable for sending to the printer. Footnotes should be double-spaced and placed at the end of the manuscript. Library of Congress transliteration should be used. In general, articles should not exceed twenty-five pages, except where especially justified, e.g., by extensive documentation, tables, or charts. Manuscripts will not be returned unless specifically requested and postage is provided. The policy of the *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere.

Publication of articles in the *Slavic Review* is ordinarily limited to those submitted by members of AAASS. Nonmembers wishing to submit manuscripts are asked to request a membership application.



---

E. J. BRILL — PUBLISHER — 33a Oude Rijn, Leiden, Holland

---

# THE GREAT RUMANIAN PEASANT REVOLT OF 1907

ORIGINS OF A MODERN JACQUERIE

BY

PHILIP GABRIEL EIDELBERG

1974. xii, 259 pp., 3 maps.

*cloth* Gld. 64.—

Unlike most previous studies in modern East European history, this work seeks to give a systematic analysis of the causes of a major peasant revolt, stressing both long- and short-term factors. The author examines in detail Rumanian agrarian history between 1864 and the First World War. Wherever possible, the subject is discussed within a general European context, with emphasis on Eastern and Central Europe. An attempt is made to treat Rumanian history in regional as well as national terms; although there is much regional history in West European historiography, relatively little has appeared dealing with Eastern Europe. This book is the product of four years' research in Rumanian libraries and archives.

STUDIES OF THE INSTITUTE ON EAST CENTRAL EUROPE  
COLUMBIA UNIVERSITY, NEW YORK  
*Available from E. J. Brill, Publisher*