

Instructions for contributors

Editorial policy

Journal of American Studies publishes works by scholars from all over the world on American literatures, history, politics, foreign relations, philosophy, art history, visual culture, economics, film, popular culture, geography, material culture and related subjects. We also welcome research topics covering fields related to American Studies and which include (in alphabetical order): African American Studies; African Diasporic Studies; America in the World Studies; Asian American Studies; Chicana/o and Latina/o Studies; Chinese American Studies; Cultural Studies; Globalisation Studies; Indigenous Studies; Hemispheric Studies; Slavery Studies; Transatlantic Studies; Transnational Studies. A Notes and Comments section provides a forum for shorter pieces and responses from readers to points made in articles, reviews, states of the field/thought pieces/review essays/roundtable contributions. We are also keen to consider contributions that go beyond the normal confines of an academic article—whether these be Research Notes, States of the Field pieces, Thought Pieces, Forums and Roundtable Discussions, Exhibition Commentaries, Research Notes. Proposals on this front should be emailed directly to the editors.

Journal of American Studies welcomes proposals for special issues or special collections of essays within an issue. Proposing editors should initially submit a synopsis of a minimum of 1500 words detailing the academic significance of the collection, and 200 words abstracts of each of the essays as well as a one line contributor biography. These will be considered by the JAS Editorial Team and the journal's Editorial Board and then sent to readers for feedback. If the proposal passes the initial stage, JAS will then invite full essays, to be read and reviewed using our standard process for submissions.

For more information, please contact the Co-Editors: Professor Celeste-Marie Bernier and Dr. Bevan Sewell (full contact information provided below).

Book reviews

Editorial correspondence relating to book reviews should be sent to the following address: Dr Sinéad Moynihan, Department of English, University of Exeter, The Queen's Building, The Queen's Drive, Exeter EX4 4QJ, UK, Email: jasreviews@exeter.ac.uk

1. Submissions

Papers should be submitted online via the following website at: mc.manuscriptcentral.com/jamstuds. Authors who do not yet have an account on the online submission site will need to register before submitting a manuscript. If you are unsure about your login details or whether you have an account or not, please use the password help field on the login page. Do not create a new account if you are unsure.

If you experience any difficulties submitting your manuscript, please contact ScholarOne support at mchelp.manuscriptcentral.com/gethelpnow/question.htm

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see fsc.org for information.

Any editorial correspondence should be addressed to the Co-Editors: Professor Celeste-Marie Bernier and Dr. Bevan Sewell on the following email address: jas@baas.ac.uk

Submission of an article is taken to imply that it is an original work of scholarship and has therefore not previously been published, and has not been submitted for publication elsewhere. Authors of articles published in the journal assign copyright to Cambridge University Press and British Association of American Studies (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of your paper.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media and as regards images rights and high resolution files, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should not exceed 8,000 words (excluding footnotes) OR 12,000 words (including footnotes).

Manuscripts should be submitted via the online submission system at mc.manuscriptcentral.com/jamstuds. Authors should remove their name from the manuscript and should ensure that their manuscript is fully anonymised. Authors should make sure that any tracked changes on the file have been removed.

File names should be of the type AMSauthorsurname.doc or .rtf for ease of identification. Diagrams, maps, and illustrations should be made into an eps file or a tif file and the file name should be AMSauthorsurname1.eps or .tif (where the number is the figure number) - please refer to cambridge.org/core/journals/journal-of-american-studies/information/instructions-contributors for further information regarding technical specifications. If you request colour figures in the printed version, you will be contacted by CCC-RightsLink who acts on our behalf to collect author charges. Please follow CCC-RightsLink's instructions in order to avoid any delay in the publication of your article.

Contributors should keep one copy of the typescript for correcting proofs.

Open Access Policies: Please visit cambridge.org/openaccess for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

3. Text preparation

Authors should refer to the detailed instructions provided at cambridge.org/core/journals/journal-of-american-studies/information/instructions-contributors before submitting their work.

Printed in the UK by Bell & Bain Ltd

JOURNAL OF AMERICAN STUDIES

VOLUME 52 ISSUE 3 AUGUST 2018

FORUM

- 589 American Cultures: The View from the Pacific
Thomas Jessen Adams with Sarah Gleeson-White
- 593 The Undiscovered Pacific
Claudia B. Haake
- 602 Australian Afterlives of Atlantic Slavery: Belatedness and Transpacific American Studies
Clare Corbould and Hilary Emmett
- 618 American Studies in Singapore
Justin Tyler Clark
- 626 American–Australian Relations and the Battle(s) of Brisbane in Peter Carey’s *Amnesia* and John Oliver Killens’s *And Then We Heard the Thunder*
Martyn Bone
- 635 Transpacific American Studies and Global Indigeneity
Paul Giles
- 642 The Political (Un)Consciousness of Contemporary American Satire
Nicholas Holm
- 652 José García Villa’s Transpacific Queer Aesthetics: Reversed Consonance and Combinatory Orientalism
Benjamin Kahan

ARTICLES

- 660 The Other Religion of Isaac Bashevis Singer
Theophilus Savvas
- 682 Disney’s American Revolution
Simon P. Newman
- 716 Frank O’Hara in Transit
Cal Revely-Calder
- 738 Conservative Chick? Conservative Culture Warriors at War
Nathan Saunders
- 766 Delinquent Dogs and the Molise Malaise: Negotiating Suburbia in John Fante’s “My Dog Stupid”
Ruth Hawthorn
- 787 The Unending Korean War in Film: From *The Bridges at Toko-Ri* to *Welcome to Dongmakgol*
John R. Eperjesi
- 810 Highway to Hell? Images of the American Road in Kelly Reichardt’s *Old Joy*, *Wendy and Lucy*, and *Meek’s Cutoff*
Diarmuid Hester

ROUNDTABLE

- 828 David Milne, *Worldmaking: The Art and Science of American Diplomacy*
Christopher McKnight Nichols, Thomas C. Field Jr., Anders Stephanson and David Milne

REVIEWS

ONLINE CONTENT: cambridge.org/jams

Cambridge Core

For further information about this journal
please go to the journal website at:
cambridge.org/jams



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS