

Latin American Research Review

- toría, Facultad de Humanidades y Educación, Universidad Central de Venezuela. Serie de Fuentes Históricas. Notes. Tables. Bibliography. Pp. cxlvi, 400. Paper.
- The first edition of this book was published in Paris in 1813, as *Voyage aux Iles de Trinidad, de Tabago, de la Marguerite, et dans diverses parties de Vénézuéla dans l'Amérique Meridionale*. With the Spanish version appears a companion publication *Dauxion Lavaysse y su Obra* by Angelina Lemmo.
- The View from the Barrio.** By LISA REDFIELD PEATTIE. Ann Arbor, 1968. University of Michigan Press. Illustrations. Index. Pp. xii, 147. \$6.95.
- La Laja, a barrio of the planned urban center, Ciudad Guayana, in Venezuela, is the setting for this informal anthropological study.
- The War with Mexico.** By DONALD BARR CHIDSEY. New York, 1968. Crown Publishers, Inc. Illustrations. Notes. Bibliography. Index. Pp. 192. \$3.95.
- The Water Resources of Chile. An Economic Method for Analyzing a Key Resource in a Nation's Development.** By NATHANIEL WOLLMAN. Baltimore, 1968. Johns Hopkins Press, for Resources for the Future, Inc. Footnotes. Tables. Appendixes. Index. Pp. xv, 279. \$7.50.
- The Western Hemisphere: Its Influence on United States Policies to the End of World War II.** By WILFRID HARDY CALCOTT. Austin and London, 1968. University of Texas Press. Footnotes. Bibliography. Index. Pp. xii, 506. \$10.00.
- Why Peron Came to Power. The Background to Peronism in Argentina.** Edited by JOSEPH R. BARAGER. New York, 1968. Alfred A. Knopf, Inc. A Borzoi Book on Latin America. Footnotes. Tables. Bibliographical note. Pp. xi, 274. \$3.95.
- Die Wirtschaft Zentralamerikas. Kartografisch dargestellt und erläutert.** By KARL M. HELBIG. Hamburg, 1966. Uebersee-Verlag. Plates. Maps. Pp. 132. Paper. Approximately \$5.00 (DM 19.80).
- The Wretched of the Earth.** By FRANTZ FANON. Translation by CONSTANCE FARRINGTON. New York, 1968. Grove Press, Inc. Footnotes. Pp. 255. Paper. \$1.95.
- This book was first published in Paris in 1961 as *Les damnés de la terre*.
- 3000 Years of Art and Life in Mexico as Seen in the National Museum of Anthropology, Mexico City.** By IGNACIO BERNAL, ROMÁN PIÑA-CHAN, and FERNANDO CÁMARA-BARBACHANO. New York, 1968. Harry N. Abrams, Inc., Publishers. Plates. Glossary. Index. Pp. 216. Paper. \$3.95.

GRANTS. AWARDS, PRIZES

Fulbright-Hays Awards Available for Advanced Research, University Lecturing

The Committee on International Exchange of Persons of the Conference Board of Associated Research Councils conducts the programs of grants for Advanced Research and University Lecturing abroad by U. S. scholars. Eligibility requirements for Advanced Research grants include U. S. citizenship at the time of application, proficiency in a foreign language in some cases, and a doctoral degree or faculty standing equivalent. Candidates for the University Lecturing grants need not possess a doctoral degree, but must have college or university teaching experience at the level for which application is made. Awards are for the duration of the academic year, in most cases, of the host institution—in Latin America, usually from March or April to the following December or January. Terms of the awards for both types of grants include

academic or other approved affiliation for the grantee, roundtrip travel for the grantee, an allowance for books and services essential to the assignment, and a maintenance allowance in local currency to cover living costs for the grantee and his family. For 1969–70, University Lecturing awards were available in the Latin American countries of Argentina, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, and Uruguay; Advanced Research awards were available only for Argentina.

Application deadline for both types of awards for 1970–71 is anticipated to be June 1, 1969; correspondence should be addressed to Committee on International Exchange of Persons, Conference Board of Associated Research Councils, 2101 Constitution Avenue, N. W., Washington, D. C. 20418. Because of the cutbacks by Congress in appropriations for international educational and cultural exchange programs during the 1969–70 period and the projected continuation of such a policy of discouraging travel of Americans abroad, applicants are advised to consider seeking alternative sources of financial support for their academic proposals. Reductions in the number of Latin American grants may be less severe than for other regions, but it is expected that the number may be up to two-thirds less, with the most critical effect being upon grants for Advanced Research.

National Science Foundation Supports Graduate Seminar Projects

The Advanced Science Education Program of the National Science Foundation has a program of grants for Advanced Science Seminars directed toward the improvement of graduate education. The seminars, organized by universities, colleges, and independent nonprofit organizations which are the granting institutions under the NSF program, may be in the form of a conference, symposium, a special formal classroom or laboratory course, or field training, focusing on a single subject or interdisciplinary in nature. Institutions receiving grants from NSF may award stipends and travel costs to individuals from a necessarily wide regional or national area for participation in seminars in the following fields: mathematics, medicine, biology, engineering, history and philosophy of science, and the social sciences (although the fields of education, business, social work, diplomacy, history, and law are excluded). A formal proposal prepared by the prospective director of the project, consisting of a brief summary of proposed activity, narrative, and proposed budget (including amounts to be used for participant support, direct operating costs, and indirect costs), must be submitted to the NSF by the institution which will administer the grants. There is a single annual competition for NSF grants; deadline date for receipt of proposals is June 15, and results of the competition are announced by mid-November. Information regarding the grant program and specific requirements for proposals should be requested from the Advanced

Science Education Program, Division of Graduate Education in Science, National Science Foundation, Washington, D. C. 20550.

MAJOR ART EXHIBITS

UCLA Sponsors Exhibition of Art of Huichol Indians

Co-sponsored by the UCLA Latin American Center and the Los Angeles County Museum of Natural History, an exhibition entitled *Art of the Huichols* will be held during March 18–July 27, 1969. Organizer is Peter Furst, professor of art at UCLA, who has collected most of the items to be exhibited during his studies of the Huichol Indians, a major indigenous culture, found in the mountainous regions of Jalisco and Nayarit, Mexico, whose religion, tradition, ritual, and language still exist with no apparent European admixture. The exhibition, which also includes items collected in the 1890's by the pioneer of Huichol ethnography, Carl Lumholtz, centers on a unique collection of 50 "yarn paintings" by a contemporary folk artist, Ramón Medina Silva. Information regarding the exhibition may be requested from Dr. Furst, coordinator, Academic Programs, Latin American Center, University of California, Los Angeles 90024.

Ancient Peruvian Artifacts Exhibited at Guggenheim Museum

Mastercraftsmen of Peru is the title of an exhibition of some 700 artifacts of the Pre-Columbian era which is being featured at the Solomon R. Guggenheim Museum, September 20, 1968–February, 1969. Spanning the period 1500 B.C. to 1500 A.D., the show contains ceramics, jewelry, gold, silver, wood and bone objects, and textiles, the majority of which have never been seen before outside of Peru. The exhibition was conceived and initiated by Thomas M. Messer, director of the museum; selection of the individual works was carried out by Alan Sawyer, director of the Textile Museum, Washington, D.C., and an authority on Peruvian art. Information regarding the exhibit may be requested from Robin Green, Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York, N. Y. 10028.