

## Erratum

Due to an editorial oversight, the Table of Contents on the back cover of *CSSH* 51(4) (October 2009) is not the final version with the rubrics in place. As a result, a section of the Editorial Foreword (2009) was set out of sequence. The section entitled “ARCHAEOLOGY ANNEX” on page 687 should have appeared at the beginning of the Foreword.

The Table of Contents has been revised, with the rubrics in place, and is available online at [www.journals.cambridge.org/css](http://www.journals.cambridge.org/css). The rubrics, and the articles within each section, are as follows:

*Archaeology Annex*: Stefanie Gänger, “Conquering the Past: Post-War Archaeology and Nationalism in the Borderlands of Chile and Peru, c. 1880–1920”

*Free and Forced Labor*: Alessandro Stanziani, “The Traveling Panopticon: Labor Institutions and Labor Practices in Russia and Britain in the Eighteenth and Nineteenth Centuries”; Dennis Hodgson, “Malthus’ *Essay on Population* and the American Debate over Slavery”

*Converging Worlds*: E. Natalie Rothman, “Interpreting Dragomans: Boundaries and Crossings in the Early Modern Mediterranean”; Gary Urton, “Sin, Confession, and the Arts of Book- and Cord-Keeping: An Intercontinental and Transcultural Exploration of Accounting and Governmentality”

*Acting School*: Alaina Lemon, “Sympathy for the Weary State?: Cold War Chronotopes and Moscow Others”; Maury Hutcheson, “Memory, Mimesis, and Narrative in the K’iche’ Mayan Serpent Dance of Joyabaj, Guatemala”

*Nuclear Exceptionalism*: Gabrielle Hecht, “Africa and the Nuclear World: Labor, Occupational Health, and the Transnational Production of Uranium”

*CSSH Discussion*: Marc Baer, Ussama Makdisi, and Andrew Shryock, “Tolerance and Conversion in the Ottoman Empire: A Conversation”

We regret the error.

#### REFERENCE

2009. Editorial Foreword. *Comparative Studies in Society and History* 51(4): 685–90.