New Titles from African Studies Association Press

Available now

Available in late November

Conflict in the Horn of Africa Edited by Georges Nzongola-Ntalaja

A collection of essays from a conference at the University of Alcalá in Spain by noted international experts including Peter Anyang' Nyong'o, Ibrahim A. Gambari, Edmond J. Keller, I. M. Lewis, Bona Malwal, Roland Marchal, John Markakis, A. I. Samatar, Bereket Habte Selassie, Zenebeworke Tadesse, Evgeny Tarabrin, and M. Crawford Young. Treats six major themes: the roots of conflict, the question of self-determination, Somali nationalism and the Ogaden question, the war in Southern Sudan, the Eritrean question and conflict resolution.

ISBN 0-918456-65-7

190 pp Paper / \$15.00

Index to the African Studies Review/Bulletin and the ASA Review of Books, 1958-1990

Compiled by John Bruce Howell

A comprehensive index by subject, author, review and reviewer for all materials published in the *African Studies Bulletin* (the forerunner to the *ASR*), the *African Studies Review*, and the *ASA Review of Books* (which was published from 1975-1980).

ISBN 0-918456-66-5

227 pp Paper / \$7.00 21st-Century Africa: Towards a New Vision of Self-Sustainable Development

Edited by Ann Seidman and Frederick Anang

Why do African peoples remain so poor? What kind of an alternative strategy could enable them to shape their own future, to realize the vast potential of their continental resources? This book, the culmination of the first phase of work of the Task Force on Sustainable Development in Africa, aims to provide background materials to stimulate classroom and study group discussions, debates, and further research in seven key areas—economy, legal order, environment, education, health, gender, and regional integration.

ISBN 0-918456-67-3

330 pp Paper / \$16.95

African Musicology: Current Trends. Volume Two. A Festschrift presented to J. H. Kwabena Nketia Edited by Jacqueline Cogdell DjeDje

This second collection of essays offered in tribute to Africa's premier musicologist explores musical practice and value from the perspectives of transformation and reorientation, language, history, methodology and bibliography. In addition to the editor, contributors include Atta Annan Mensah, Mosunmola Omibiyi-Obidike, Akin Euba, Adolphus R. Turkson, Roderic C. Knight, Kwaku Person-Lynn, Ernest D. Brown, Barbara Hampton, Kobla Ladzekpo, Ki Mantle Hood, Willie R. Collins, and Eddie S. Meadows.

ISBN 0-918456-64-9

Paper / \$35.00

ISSN 0278-2219

AFRICAN STUDIES ASSOCIATION EMORY UNIVERSITY CREDIT UNION BUILDING ATLANTA, GEORGIA 30322 404-329-6410 NON-PROFIT ORG. U.S. POSTAGE PAID ATLANTA, GA PERMIT NO. 1689