

African

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Mamadou Cellou Barry
Perceptions médicales et
populaires en milieu rural
peul guinéen

Krista Johnson
Child Welfare Reform in
South Africa

Bill Stanford Pincheon
Race, (Homo)sexualities, and
a Discourse of Africa

Allison K. Shutt
Pioneer Farmers and Family
Dynasties in Colonial
Zimbabwe

**Wisdom J. Tettey and Korbla
P. Puplampu**
Social Science Research and
the Africanist

Sjaak van der Geest
Funerals for the Living in
Kwahu, Ghana

REVIEW ESSAYS

BOOK REVIEWS

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts

Mitzi Goheen, Amherst College

Editorial Office:

African Studies Review

Department of Anthropology

University of Massachusetts

Amherst MA 01003-4805

voice: 413/545-2065

fax: 413/545-9494

e-mail: asr@anthro.umass.edu

web site: <http://www.umass.edu/anthro/asr>

Office Manager: Leyla Keough

Copy Editor: Ella Kusnetz

Production Editor: Craig Malone

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the African Studies Review, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled “References.”
- “Notes” should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving essay title, author name and mailing address, fax number and e-mail address, if available; title should be repeated on the first page of text. Avoid any self-identification as author throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Film Review Editor: Samba Gadjigo, Mount Holyoke College

Editorial Office:

African-American and African Studies Program

Skinner Hall

Mount Holyoke College

South Hadley, MA 01075

voice: 413/538-2577

fax: 413/538-2513

email: asrbook@mtholyoke.edu or asrfilm@mtholyoke.edu

Books and films for review should be submitted to their appropriate editor. *The African Studies Review* accepts neither unsolicited film or book reviews, nor requests by potential reviewers to review specific films or books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 43, NUMBER 3

DECEMBER 2000

African Studies Association

Rutgers, The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2000 African Studies Association
All rights reserved.
ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

From the Book Review Editor

I want to thank all of you who have responded so generously to my appeals to review books for this journal. Reviews are the lifeblood of any field, and I appreciate the willingness of so many to provide thoughtful and stimulating appraisals and to come close to the deadlines proposed. However, there are still a great many reviews promised but never delivered. I have not hounded the reviewers in question because until recently our own production schedule was much delayed. Now that we are running more smoothly, may I ask delinquent reviewers to get them in as soon as possible for the benefit of the authors of the books, their fellow scholars, and book publishers that supply us with review copies?

Eugenia Herbert

African Studies Review

VOLUME 43, NUMBER 3, DECEMBER 2000

CONTENTS

i *From the Book Review Editor*

ARTICLES

- 1 Mamadou Cellou Barry
Perceptions médicales et populaires dans la prévention des difficultés maternelles en milieu rural peul guinéen
- 19 Krista Johnson
The Trade-Offs Between Distributive Equity and Democratic Process: The Case of Child Welfare Reform in South Africa
- 39 Bill Stanford Pincheon
An Ethnography of Silences: Race, (Homo)sexualities, and a Discourse of Africa
- 59 Allison K. Shutt
Pioneer Farmers and Family Dynasties in Marirangwe Purchase Area, Colonial Zimbabwe, 1931–1947
- 81 Wisdom J. Tettey and Korbla P. Pupilampu
Social Science Research and the Africanist: The Need for Intellectual and Attitudinal Reconfiguration
- 103 Sjaak van der Geest
Funerals for the Living: Conversations with Elderly People in Kwahu, Ghana

REVIEW ESSAYS

- 131 **African Philosophy in a New Key**
Samuel Oluoch Imbo. *An Introduction to African Philosophy.*
Emmanuel Eze, ed. *African Philosophy: An Anthology.*
Kwame Gyekye. *Tradition and Modernity: Philosophical Reflections on the African Experience.*
Dickson A. Mungazi. *The Mind of Black Africa.*
(Barry Hallen)
-

Published by the African Studies Association

- 134 **Yesterday's Memories and the Ambiguity of Immediate History**
 Crispin Bakatuseka. *La 'libération' de Lubumbashi (1997)*.
 D. Dibwe dia Mwembu, J. J. Hoover, and B. Jewsiewicki, eds. *Récits de libération d'une ville: Lubumbashi, République démocratique du Congo: Histoire immédiate*.
 Mela Ngalamulume Nkongolo. *Le campus martyr: Lubumbashi: 11–12 mai 1990*.
 Marie Béatrice Umutesi. *Fuir ou Mourir au Zaïre: Le vécu d'une réfugiée rwandaise*.
 (Jan Vansina)

BOOK REVIEWS

ANTHROPOLOGY AND SOCIOLOGY

- 145 Kate Crehan. *The Fractured Community*. (Cathy Skidmore-Hess)
 147 Richard Werbner, ed. *Memory and the Postcolony: African Anthropology and the Critique of Power*. (Deborah Durham)
 149 Roy Willis, with K. B. S. Chisanga, H. M. K. Sikazwe, Kapembwa B. Sikazwe, and Sylvia Nanyangwe. *Some Spirits Heal, Others Only Dance: A Journey into Human Selfhood in an African Village*. (Deborah Durham)

BIBLIOGRAPHY & DICTIONARIES

- 152 Douglas Killam and Ruth Rowe, eds. *The Companion to African Literatures*. (Michael C. Mbabu)

ECONOMICS AND DEVELOPMENT

- 154 Benno Ndulu and Nicolas van de Walle, eds. *Agenda for Africa's Economic Renewal*. Senyo B-S. K. Adjibolosoo. *Rethinking Development Theory and Policy: A Human Factor Critique*. (Susan Dicklitch)

GEOGRAPHY, ENVIRONMENT, & DEMOGRAPHY

- 157 Girma Kebede, ed., *Sudan's Predicament: Civil War, Displacement and Ecological Degradation*. (Jay Spaulding)

HEALTH

- 159 Philip W. Setel. *A Plague of Paradoxes: AIDS, Culture, and Demography in Northern Tanzania*. (Catherine Elkins)

HISTORY

- 161 Anne Kelk Mager. *Gender and the Making of a South African Bantustan: A Social History of the Ciskei, 1945–1959*. (Catherine Higgs)
 162 J. Millard Burr and Robert O. Collins. *Africa's Thirty Years' War: Chad, Libya and the Sudan 1963–1993*. (Heather Deegan)
 164 Jonathan Sadowsky. *Imperial Bedlam: Institutions of Madness in Colonial Southwest Nigeria*. (Misty L. Bastian)
 165 Joe Lunn. *Memoirs of the Maelstrom: A Senegalese Oral History of the First World War*. (Gregory Mann)

- 167 Tracy Kuperus. *State, Civil Society and Apartheid in South Africa: An Examination of Dutch Reformed Church–State Relations*. (Elizabeth Elbourne)
- 169 Andrew F. Clark. *From Frontier to Backwater: Economy and Society in the Upper Senegal Valley (West Africa), 1850–1920*. (Gregory Mann)
- 170 Ruth Weiss (with Jane L. Parpart). *Sir Garfield Todd and the Making of Zimbabwe*. (Guy Thompson)
- 172 David M. Anderson and Richard Rathbone, eds. *Africa's Urban Past*. (Duncan Miller)
- 173 Timothy H. Parsons. *The African Rank and File: Social Implications of Colonial Military Service in the King's African Rifles, 1902–1964*. (Richard Waller)

LITERATURE AND THE ARTS

- 176 Oyekan Owomoyela. *Amos Tutuola Revisited*. (Michael J. C. Echeruo)
- 178 Michelle Kisliuk. *Seize the Dance: BaAka Musical Life and the Ethnography of Performance*. (Jean-Godefroy Bidima)
- 179 L. Dale Byam. *Community in Motion: Theatre for Development in Africa*. (Jo Ellen Fair)
- 180 Paula Girshick Ben-Amos. *Art, Innovation, and Politics in Eighteenth-Century Benin*. (Roberta Ann Dunbar)
- 182 John C. McCall. *Dancing Histories: Heuristic Ethnography with the Ohafia Igbo*. (Simon Ottenberg)

MEMOIRS

- 185 Edwin N. Wilmsen. *Journeys with Flies*. (Dalvan M. Coger)
- 186 Randal Sadleir. *Tanzania: Journey to Republic*. (David Taylor)

POLITICS

- 188 G. Norman Anderson. *Sudan in Crisis: The Failure of Democracy*. (Robert O. Collins)
- 189 Jon Abbink and Gerti Hesseling, eds. *Electoral Observation and Democratization in Africa*.
Larry Diamond and Marc F. Plattner. *Democratization in Africa*.
Mamadou Diouf. *Political Liberalisation or Democratic Transition, African Perspectives*. (Raymond Copson)
- 192 Robert M. Press. *The New Africa. Dispatches from a Changing Continent*. (John Gartley)
- 193 I. William Zartman, ed. *Traditional Cures for Modern Conflicts: African Conflict "Medicine."* (Bamidele A. Ojo)
- 195 Edgar O'Ballance. *The Congo–Zaire Experience, 1960–98*. (Mathurin C. Houngnikpo)
- 196 Okwudiba Nnoli, ed. *Ethnic Conflicts in Africa*.
Taisier M. Ali and Robert O. Matthews, eds. *Civil Wars in Africa: Roots and Resolution*. (Katherine Harris)
- 199 Tukumbi Lumumba-Kasongo. *The Dynamics of Economic and Political Relations between Africa and Foreign Powers: A Study in International Relations*. (Michael G. Schatzberg)
- 201 Stephen Ellis. *The Mask of Anarchy: The Destruction of Liberia and the Religious Dimension of an African Civil War*. (D. Elwood Dunn)
- 204 Julius O. Ihonvbere. *Africa and the New World Order*. (Guy Martin)

WOMEN'S STUDIES

- 208 Teresa A. Barnes. *"We Women Work So Hard": Gender, Urbanization, and Social Reproduction in Colonial Harare, Zimbabwe, 1930–1956.* (Inge Brinkman)
- 209 December Green. *Gender Violence in Africa: African Women's Responses.* (Judith M. Abwunza)

212 **A.S.R. BOOKS RECEIVED IN 2000**