

THE AMERICAS



A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY

Volume 71

July 2014

Number 1

CLAH LECTURE

VALERIE MILLHOLLAND

PUBLISH, DON'T PERISH:

A Glimpse Behind the Scenes in Academic Publishing

RICHARD CONWAY

SPANIARDS IN THE NAHUA CITY OF XOCHIMILCO:

*Colonial Society and Cultural Change in Central Mexico,
1650–1725*

SILVIA ESPELT-BOMBÍN

NOTARIES OF COLOR IN COLONIAL PANAMA:

*Limpieza de Sangre, Legislation, and Imperial Practices
in the Administration of the Spanish Empire*

CAMILA BORGES DA SILVA

MILITARY ORDERS IN NINETEENTH-CENTURY BRAZIL:

*Portuguese Tradition, the Holy See, and the
Independent Nation*

K. AARON VAN OOSTERHOUT

CONFRATERNITIES AND POPULAR CONSERVATISM

ON THE FRONTIER:

Mexico's Sierra del Nayarit in the Nineteenth Century

Published by

Academy of American Franciscan History

BOARD OF EDITORS

JEFFREY M. BURNS, *Director*
Academy of American Franciscan History

<i>Editor</i>	<i>Associate Editor</i>	<i>Managing Editor</i>
BEN VINSON III George Washington University	JAMES M. KRIPPNER Haverford College	DONALD F. STEVENS Drexel University

Liaison to the Academy of American Franciscan History

JOHN F. SCHWALLER
University at Albany

Assistant Editors

GEORGETTE MAGASSY DORN Library of Congress	MARY KARASCH Oakland University (Emeritus)	BARBARA A. SOMMER Gettysburg College
---	---	---

BARBARA A. TENENBAUM
Library of Congress

ERIC ZOLOV
Stony Brook University

RICHARD WARREN
Saint Joseph's University

ANN ZULAWSKI
Smith University

Editorial Assistants

ALEXIS A. POZONSKY
J.M.H. CLARK

AREA EDITORS

KATHERINE BLISS (2019) Georgetown University	BARBARA GANSON (2017) Florida Atlantic University
MATT CHILDS (2016) University of South Carolina	CHRISTINE HUNEFELDT (2016) University of California, San Diego
ERIK CHING (2018) Furman University	THOMAS KLUBOCK (2018) University of Virginia
DEBORAH COHEN (2018) University of Missouri, St. Louis	BRYAN McCANN (2017) Georgetown University
LAUREN DERBY (2018) University of California, Los Angeles	JAMES SWEET (2018) University of Wisconsin, Madison

SENIOR EDITORS

GEORGE REID ANDREWS (2019) University of Pittsburgh	LUIS CARLOS MANTILLA, O.F.M. (2018) Universidad de San Buenaventura
WILLIAM H. BEEZLEY (2018) University of Arizona	CHERYL MARTIN (2015) University of Texas, El Paso
AMY TURNER BUSHNELL (2018) Brown University	ALIDA C. METCALF (2015) Rice University
JEFFREY GOULD (2018) Indiana University	FRANCISCO MORALES, O.F.M. (2019) Mexico City, Mexico
LOWELL GUDMUNDSON (2015) Mount Holyoke College	LOUIS PÉREZ, JR. (2017) University of North Carolina, Chapel Hill
ERICK LANGER (2017) Georgetown University	JOANNE RAPPAPORT (2016) Georgetown University

MATTHEW RESTALL (2016)
Pennsylvania State University

THE AMERICAS



A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY

Volume 71

July 2014

Number 1

- 1 **CLAH LECTURE**
PUBLISH, DON'T PERISH:
A Glimpse Behind the Scenes in Academic Publishing
VALERIE MILLHOLLAND
- 9 SPANIARDS IN THE NAHUA CITY OF XOCHIMILCO:
Colonial Society and Cultural Change in Central Mexico, 1650–1725
RICHARD CONWAY
- 37 NOTARIES OF COLOR IN COLONIAL PANAMA:
Limpieza de Sangre, Legislation, and Imperial Practices in the Administration of the Spanish Empire
SILVIA ESPELT-BOMBÍN
- 71 MILITARY ORDERS IN NINETEENTH-CENTURY BRAZIL:
Portuguese Tradition, the Holy See, and the Independent Nation
CAMILA BORGES DA SILVA
- 101 CONFRATERNITIES AND POPULAR CONSERVATISM
ON THE FRONTIER:
Mexico's Sierra del Nayarit in the Nineteenth Century
K. AARON VAN OOSTERHOUT
- 131 INTER-AMERICAN NOTES
- 141 REVIEWS



COPYRIGHT © 2014
ACADEMY OF AMERICAN
FRANCISCAN HISTORY
ISSN 0003-1615

REVIEWS

BOOKS IN BRIEF

- 133 *The Chile Reader: History, Culture, Politics*. Edited by Elizabeth Quay Hutchison, Thomas Miller Klubock, Nara B. Milanich, and Peter Winn.
- 137 *The Paraguay Reader: History, Culture, Politics*. Edited by Peter Lambert and Andrew Nickson.

REVIEWS

- 141 *Guano and the Opening of the Pacific World: A Global Ecological History*. By Gregory T. Cushman.
Paul Gootenberg

AFRICANA/SLAVERY & DIASPORA STUDIES

- 144 *Fear of French Negroes: Transcolonial Collaboration in the Revolutionary Americas*. By Sara E. Johnson.
John Garrigus

CULTURAL/LITERARY STUDIES

- 146 *The Scramble for the Amazon and the "Lost Paradise" of Euclides da Cunha*. By Susanna B. Hecht.
Hendrik Kraay
- 147 *Days of National Festivity in Rio de Janeiro, Brazil, 1823–1889*. By Hendrik Kraay
Judy Bieber
- 148 *Eating Puerto Rico: A History of Food, Culture, and Identity*. By Cruz Miguel Ortiz Cuadra.
B. W. Higman
- 150 *Los rostros del honor. Normas culturales y estrategias de promoción social en Chile colonial, siglo xviii*. By Verónica Undurraga Schüler.
Aude Argouse
- 151 *Distance and Documents at the Spanish Empire's Periphery*. By Sylvia Sellers-García.
W. George Lovell

LATINO/BORDER STUDIES

- 153 *Riding Lucifer's Line: Ranger Deaths along the Texas-Mexican Border*. By Bob Alexander.
Glenn Justice
- 154 *A World Not to Come: A History of Latino Writing and Print Culture*. By Raúl Coronado.
Jesús F. de la Teja
- 156 *Shaping the Immigration Debate: Contending Civil Societies on the US-Mexico Border*. By Cari Lee Skogberg Eastman.
Josiah Heyman
- 157 *Our America: A Hispanic History of the United States*. By Felipe Fernández-Armesto.
Marcela Mendoza
- 158 *Harvest of Empire*. DVD. By Peter Getzels.
Matthew Scalena
- 160 *Travelers to the Other World: A Maya View of North America*, By Romin Teratol and Antzelmo Péres.
Christine Kovic

POLITICS/GOVERNANCE

- 161 *Precarious Democracies: Understanding Regime Stability and Change in Colombia and Venezuela*. By Ana Maria Bejarano.
Aníbal Pérez-Liñán
- 163 *Mexico's Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late Nineteenth Century*. By Gilbert M. Joseph and Jürgen Buchenau.
Andrew Grant Wood
- 164 *Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960–1980*. By Héctor Lindo-Fuentes and Erik Ching.
Joaquín Chávez
- 167 *Imperial Portugal in the Age of Atlantic Revolutions: The Luso-Brazilian World, c. 1770–1850*. By Gabriel Paquette.
Thomas M. Cohen
- 168 *Che on My Mind*. By Margaret Randall.
David Kunzle

RELIGION/RELIGIOUS PRACTICES

- 171 *Religion and State Formation in Postrevolutionary Mexico*. By Ben Fallaw.
Benjamin Smith
- 172 *La Iglesia en el México colonial*. Antonio Rubial García, coord.
Jessica Ramírez Méndez
- 173 *Ignacio Ellacuría: Essays on History, Liberation, and Salvation*. Edited and with an introduction by Michael E. Lee, with commentary by Kevin F. Burke.
Anna L. Peterson
- 175 *For God and Revolution: Priest, Peasant, and Agrarian Socialism in the Mexican Huasteca*. By Mark Saad Saka.
Paul Hart
- 177 *Object and Apparition: Envisioning the Christian Divine in the Colonial Andes*. By Maya Stanfield-Mazzi.
Gabriela Ramos
- 178 *In Defence of the Faith: Joaquim Marques de Araújo, a Commissario in the Age of Inquisitional Decline*. By James Wadsworth.
Roderick J. Barman

SCIENCE, MEDICINE, AND TECHNOLOGY

- 179 *Making the Mexican Diabetic: Race, Science, and the Genetics of Inequality*. By Michael J. Montoya.
Emily Wentzell

(Book Reviews are indexed in BOOK REVIEW INDEX)

Published by

The Academy of American Franciscan History

Editor: BEN VINSON III

The Americas: A Quarterly Review of Latin American History (ISSN 0003-1615) is published quarterly (January, April, July, October). Editorial and Publication offices: 3250-60 Chestnut Street, Room 3025, Drexel University, Philadelphia, PA 19104. Printed by the Sheridan Press, Hanover, Pennsylvania 17331. Articles are indexed in American History and Life, Hispanic American Periodicals Index, Chicano Periodical Index, Humanities Index, Social Sciences Index, Social Science Citation Index, and other major references. Instructions for contributors: You may submit your manuscript via email (americas@drexel.edu) or send three copies to the editorial office at the address noted above (MS Word preferred for all files). All manuscripts should be double-spaced and use endnotes, not footnotes. Preference is for English-language manuscripts no longer than 10,000 words (excluding notes). Manuscripts in Spanish or Portuguese may be considered. Submitted manuscripts should not have been previously published or under simultaneous consideration at another journal or press. All books for review and related correspondence should be sent to the Associate Editor at the editorial office. Subscription requests should be sent to Sheridan Press (address below). Annual rates are: Pan American countries, direct subscription, \$28.00; United States and other countries: Institution, \$105.00; Individual, \$40.00. Student rate, \$25.00 (request must be accompanied by a verification of status signed by a faculty member on departmental stationery). Current single number \$30.00 each; back numbers, \$30.00. Opinions expressed are the responsibility of the contributors. Periodicals postage paid at Hanover, P.A. 17331 and at additional mailing offices. POSTMASTER: Send address changes to The Americas c/o Sheridan Press, P.O. Box 465, Hanover, PA 17331.

CONTRIBUTORS

Valerie Millholland was born and educated in England, and started her publishing career in London. She subsequently spent some years traveling, working for a newspaper in Zambia, the International Labor Office in Geneva, and the World Wildlife Fund. In 1983 she returned to publishing and joined Duke University Press where she worked until her retirement in 2014. Throughout her career with Duke she has acquired books in a number of academic disciplines including history, Slavic studies, political science, South Asia, the environment, and anthropology. She was responsible for developing the press's extensive list in Latin American history, as well as the World Readers series.

Richard Conway is Assistant Professor of History at Montclair State University in New Jersey. He is currently revising his dissertation as a book manuscript. It deals with the ethnohistory and environmental history of the aquatic societies of Lakes Xochimilco and Chalco in New Spain.

Silvia Espelt-Bombín is Research Fellow in Latin American History in the Department of Social Anthropology at the University of St. Andrews in Scotland. She is working on a book manuscript on free people of color in eighteenth-century Panama City, and is conducting research on rebellions and alliances in the Guyana/Amazon regions during the early modern period.

Camila Borges da Silva is in a postdoctoral program funded by FAPERJ and CAPES at the Universidade Federal Fluminense in Rio de Janeiro. In 2009, her dissertation, *O símbolo indumentário: distinção e prestígio no Rio de Janeiro (1808–1821)*, received the Afonso Carlos Marques dos Santos Award from the Arquivo Geral do Rio de Janeiro, which published the dissertation in 2010. The focus of her studies is nineteenth-century Brazil, specifically honorific orders and political relations in the first decades of that century.

K. Aaron Van Oosterhout is a Ph.D. candidate at Michigan State University. He recently returned from conducting dissertation research in western and central Mexico under an Andrew W. Mellon Foundation International Dissertation Research Fellowship. His dissertation is on popular Conservatism in nineteenth-century Mexico, focusing on the religious and political causes that underlay the rebellions of Manuel Lozada in Nayarit and Tomás Mejía in Querétaro. He is the co-author, with Benjamin Smith, of the *Endeavour* article "The Limits of Catholic Science and the Mexican Revolution."



THE ACADEMY OF AMERICAN FRANCISCAN HISTORY DISSERTATION FELLOWSHIP

The Americas is proud to sponsor up to four dissertation fellowships funded by the Academy of American Franciscan History. Each fellowship is worth \$10,000 and as many as two of these fellowships will be awarded in a given year for projects dealing with some aspect of the history of the Franciscan Family in Latin America, including the United States Borderlands, Mexico, Central and South America. Up to another two fellowships will be awarded to support projects dealing with some aspect of the history of the Franciscan Family in the rest of the United States and Canada. Projects may deal with any aspect of the history of the Franciscan Family, including any of the branches of the Family, male, female, tertiary, Capuchin, etc. Proposals are evaluated by the Editorial Board of *The Americas* whose recommendations are passed on to the Board of Directors of the Academy.

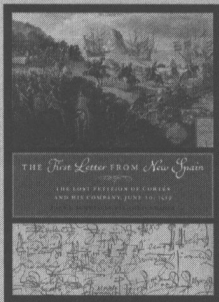
The recipient must be engaged in full-time research during the period of the fellowship. The applicant must be a doctoral candidate at a university in the Americas, and the bulk of the research should be conducted in the Americas. To apply for a fellowship, please provide a 10-page proposal of the research project. This proposal should include the title and principle arguments of the dissertation, a research plan (including repositories where the research will be conducted), and a timetable outlining all phases of the research up to and including the conclusion and successful defense of the dissertation. The applicant must also provide three letters of support for the project, one of which must be from the chairman of the dissertation committee/major advisor. Deadline for 2015 Fellowships is February 1, 2015. Awards will be announced in April, and funding may begin as early as May.

As a condition of the fellowship award, the Academy will reserve the right of first refusal to publish any work funded under the provision of this program. The Academy has a fifty-year history of publishing works dealing with the history of the Franciscan Family in the Americas and some monographs are now jointly published through an agreement with Stanford University Press. Any royalties or other considerations resulting from publication will be separate and distinct from the dissertation fellowship.

To apply, or for further information, please address all materials to:

Dr. Jeffrey M. Burns, Director
Academy of American Franciscan History
1712 Euclid Avenue
Berkeley, CA 94709-1208
acadafh@fst.edu or 510-548-1755 or www.aafh.org

NEW LATIN AMERICAN STUDIES



The First Letter from New Spain

The Lost Petition of Cortés and His Company, June 20, 1519

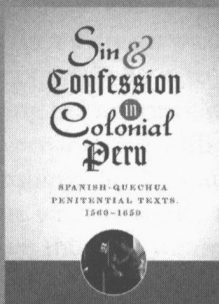
BY JOHN F. SCHWALLER WITH HELEN NADER

Presenting an authoritative translation and analysis of the only surviving original document from the first months of the Spanish conquest.

Joe R. and Theresa Lozano Long Series in Latin American and Latino Art and Culture

8 color and 39 b&w photos

\$65.00 hardcover | \$65.00 e-book



Sin and Confession in Colonial Peru

Spanish-Quechua Penitential Texts, 1560-1650

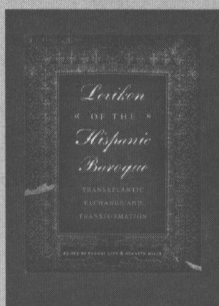
BY REGINA HARRISON

This book is the first detailed study of how the European sacrament of confession was implemented in the early modern context of the Andes.

Joe R. and Theresa Lozano Long Series in Latin American and Latino Art and Culture

8 b&w illustrations

\$60.00 hardcover | \$60.00 e-book



Lexikon of the Hispanic Baroque

Transatlantic Exchange and Transformation

EDITED BY EVONNE LEVY AND KENNETH MILLS

This groundbreaking work of scholarship opens a vast new understanding of the profound cultural transfers and transformations that defined the transatlantic Spanish world in the Baroque era.

Joe R. and Theresa Lozano Long Series in Latin American and Latino Art and Culture

91 b&w photos

\$75.00 hardcover | \$75.00 e-book

UNIVERSITY OF TEXAS PRESS



www.utexaspress.com