

The Fauna Preservation Society

c/o The Zoological Society of London, Regent's Park, London NW1

Application for Membership

Please enrol me as a member of the Society

Name (BLOCK LETTERS) Please state Mr/Mrs/Miss or title

Address

I enclose £ : :

being my subscription as a Life/Ordinary Member.

The annual subscription is £2 or \$5.50, payable on 1st January. The value of a subscription is greatly increased if it is paid under a seven-year Deed of Covenant. This entails no extra cost whatever. The Secretary will be glad to send Covenant forms. A Banker's Order saves time, expense and reminders.

Life membership fee:

Age: Under 41, £40; Age 41-60, £30; Age 61 and over, £20.

Banker's Order

Bank

Address of Bank

Please pay for the Credit of The Fauna Preservation Society, Barclays Bank Ltd., Camden Town, London NW1, my subscription of £..... due on 1st January, 19 , and a similar amount on 1st January each year until further notice.

Signature

Date

Minimum Subscription £2 per annum (\$5.50) but Members are asked to subscribe as generously as possible.

TEAR ▲ HERE

WHAT'S IN DANGER?

The Red Data Book will tell you

277 mammals in danger of extinction listed in Vol 1; 321 birds in Vol 2, with all the facts – status, causes of decline, etc.

Two neat compact volumes, roughly 8½ inches by 8½ inches; loose-leaved, one species to a page.

£4 per vol, post 4s 6d (£8 two volumes including a box, plus 6s post), includes cost of servicing, addition of new sheets, etc. up to December 1970.

Published by the Survival Service Commission of the International Union for Conservation of Nature in collaboration with the International Council for Bird Preservation.

Obtainable from the FPS Office, London, or from IUCN, Morges, Vaud, Switzerland.

Field Biology Certificate

The London University Certificate of Field Biology, open to anyone interested in wildlife, involves a directed course of private reading, attendance at two 2-week practical courses in the summers of two consecutive years and an approved plan of field work. Details and application forms may be had from the Department of Extra-Mural Studies, 7 Ridgmount Street, London WC1.

Rare Birds Breeding in Britain

Five young ospreys are known to have been reared in Scotland this year under the watchful guardianship of the RSPB. Over 35,000 people came to the Loch Garten site, where two young were brought off, to watch the nest and the birds through the RSPB's telescopes. The snowy owls in Fetlar in the Shetlands, also guarded by the RSPB, hatched six young of which three survived.

Marsh Reserve in Kent

At Stodmarsh, in Kent 402 acres of wetland – shallow pools, reed-beds, swamp and damp grazing fields – have been declared a national nature reserve. The reserve is particularly valuable both because wetlands are becoming increasingly scarce and because being near the south-east coast, it attracts many Continental migrants.

The Cleaner Thames

Efforts to clean up the Thames are perhaps having results. A 15-inch carp was trapped near the Tate Gallery in the middle of London in the summer, the furthest downstream that any freshwater fish has been found for many years.

FPS Wildlife Film Library

All films are 16mm. in colour unless otherwise stated. There is a handling charge of £1 for all films to cover postage, packing and repairs. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1. New films are starred.

*Le Aye Aye de Madagascar, by J. J. Petter. Excellent black and white film of one of the world's rarest and most extraordinary animals, 22 minutes, with commentary in French. Presented to FPS by the Service du Film de Recherche Scientifique.

Look 85 – The Silent Watcher, by Eric Ashby, with a commentary by Peter Scott. Black and white. Badgers, deer and foxes in the New Forest. 35 minutes.

Escape to Samburu. Wildlife of a Game Reserve in Northern Kenya. 40 minutes. Presented by the Munitalp Foundation.

Lake Wilderness, Wildlife of St. Lucia Lakes. 20 minutes, and

To Catch a Rhino. 20 minutes; South African Tourist Corporation.

The African Lion, by A. I. M. Hepburn, taken in the Kruger National Park. Magnetic sound track. 12 minutes.

The Swallowtail Butterfly: its life story. 25 minutes.

Nairobi National Park. 20 minutes, and

A Million Flamingos. 12 minutes. Both by Hugh Cressy-Hall.

Wildlife in Trust. The Work of a Naturalists' Trust (Berks, Bucks and Oxon). By Gordon Maclean. 25 minutes.

South Africa's Animal Kingdom, S. A. Tourist Corporation. 20 minutes.

Wildlife in Danger. 21 minutes, commentary by Peter Scott.

The Rain Forest. 27 minutes. Mainly about orang utans, by Tom and Barbara Harrison. Black and white.

Wild Life in Uganda. 12 minutes.

Wild Animals in Uganda National Parks. 22 minutes.

Down in the Forest, Australia (Kangaroos). 6 minutes.

Kaziranga Sanctuary, Assam. 12 minutes.

Kaziranga. More wild animals of the Sanctuary. 20 minutes.

Birds of East and Central Africa. 45 minutes.

Southern Rhodesia Wild Life. 45 minutes.

Conserving a Heritage. Good shots of whooping cranes. US oil company shows how it tries to protect wildlife. 16 minutes.

Silent Films with Captions

Ceylon Wildlife, by C. E. Norris, with written commentary.

Operation Oryx. The FPS expedition, by Michael Woodford. 30 minutes.

The African Elephant. 10 minutes.

Wild Life in Southern Rhodesia. With a commentary. 15 minutes.

Wild Animals in the Indian Jungle. 20 minutes.

Silent 8 mm. Colour Film

Treetops Sanctuary. The famous wildlife sanctuary in Kenya.

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