# European Journal of Archaeology







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European Association of Archaeologists



## European Journal of Archaeology

#### Aims and scope

The European Journal of Archaeology - the international, peer-reviewed journal of the European Association of Archaeologists - aims to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics, ranging from major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions, to reports on key archaeological discoveries set within a European context, to cutting-edge research and debates on sciencebased archaeology, archaeological method and theory, public archaeology and the history of archaeology, to interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French

Thought-provoking reviews are also a key feature of the Journal, including: commissioned book reviews that summarize and assess new publications, evaluations of museum exhibitions and archaeological films, and critical commentaries accompanying articles published in the *Iournal*.

Special issues or sections of the Journal are sometimes also published, comprising collections of articles relating to topics of broad interest to European archaeologists.

The design and management of Journal was significantly enhanced in 2011, with a revised format, higher quality paper and colour illustrations, an energized Editorial Board, and a timely publication schedule, which now includes rapid online publication ahead of print issues.

At the same time, the Journal still adheres to its founding principles. It seeks to promote open debate amongst archaeologists committed to an idea of Europe in which there is more communication across national frontiers and more interest in interpretation. And it publishes not only new data and interpretations, but also encourages debate about the role archaeology plays in society, how archaeology should be organized in a changing Europe, and about the ethics of archaeological practice.

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## European Journal of Archaeology

Volume 19, Number 4, 2016

#### **Contents**

Editorial	
Robin Skeates	569
Articles	
Heidi M. Breivik and Martin Callanan – Hunting High and Low: Postglacial Colonization Strategies in Central Norway between 9500 and 8000 cal BC	571
Daniela Hofmann, Renate Ebersbach, Thomas Doppler and Alasdair Whittle – The Life and Times of the House: Multi-Scalar Perspectives on Settlement from the Neolithic of the Northern Alpine Foreland	596
Rodrigo Villalobos García and Carlos P. Odriozola – Organizing the Production of Variscite Personal Ornaments in Later Prehistoric Iberia: The Mines of Aliste and the Production Sites of Quiruelas de Vidriales (Zamora, Spain)	631
Bela Dimova - Textile Production in Iron Age Thrace	.652
Jan-Henrik Fallgren and John Ljungkvist – The Ritual Use of Brooches in Early Medieval Forts on Öland, Sweden	.681
Roos van Oosten – The Dutch Great Stink: The End of the Cesspit Era in the Pre-Industrial Towns of Leiden and Haarlem	.704
James L. Flexner and Andrew C. Ball – Sherds of Paradise: Domestic Archaeology and Ceramic Artefacts from a Protestant Mission in the South Pacific	.728