ROUTLEDGE

PERFORMANCE STUDIES ... and EVERYTHING!

ALIEN BODIES

REPRESENTATIONS OF MODERNITY, 'RACE' AND NATION IN EARLY MODERN DANCE

Ramsay Burt

Ramsay Burt explores dance in France, Germany and the United States during the 1920s and 1930s, including ballet, modern dance and dance in the cinema and Revue. Artists examined include Josephine Baker, Jean Cocteau, Fernand Lege, Jean Borlin, Valeska Gert, Kurt Jooss, George Balanchine, Katherine Dunham and Doris Humphrey.

February 1998: 234x156: 240pp: illus.11 b+w photos Hb: 0-415-14594-5; £40.00 Pb: 0-415-14595-3; £12.99



FEMALE BODIES ONSTAGE

Sally Banes

A spectacular and timely contribution to dance history, recasting dance since the early nineteenth century from a feminist perspective.

February 1998: 234x156: 296pp:illus.25 b+w photos Hb: 0-415-09671-5: £45.00 Pb: 0-415-11162-5: £14.99

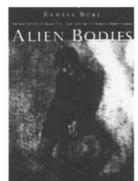
DRAMA TRAUMA

SPECTERS OF RACE AND SEXUALITY IN PERFORMANCE, VIDEO AND ART

Timothy Murray

In this engaging cross-disciplinary study, Murray examines the artistic struggle over traumatic fantasies of race, gender, sexuality and power. Included are discussions on the performances of Robbie McCauley and Orlan as well as productions of Shakespeare's plays.

September 1997: 234x156: 320pp Hb: 0-415-15788-9: £45.00 Pb: 0-415-15789-7: £15.99



2ND EDITION

THEATRE AUDIENCES

Susan Bennett

'Bennett's book is enormously useful and compelling'

edition

- Jill Dolan, Theatre Journal

The revised edition of Susan Bennett's highly successful *Theatre Audiences* is a unique full-length study of the audience as cultural phenomenon, which looks at both the theories of

spectatorship and the practices of theatres. A new preface and a revised, up-to-date bibliography feature in this second editon.

September 1997: 216x138: 264pp Hb: 0-415-15722-6: £40.00 Pb: 0-415-15723-4: £12.99

THE GROTOWSKI SOURCEBOOK

Edited by Richard Schechner and Lisa Wolford

The first comprehensive overview of the phases of Jerzy Grotowski's long and multi-faceted career. Featured are a unique collection of Grotowski's own writings and contributions from international theorists including Eugenio Barba, Peter Brooks, Jan Kott, Eric Bentley and Jennifer Kumiega.

Worlds of Performance

October 1997: 234x156: 544pp: illus.34 b+w photos Hb: 0-415-13110-3: £85.00



Routledge books are available from all good bookshops. For more information, or a **FREE** Performance **catalogue**, please contact: **Cynthia Wainwright**. Routledge, 11 New Fetter Lane, London EC4P 4EE. Tel. +44 (0)171 842 2032 Fax: +44 (0)171 842 2336

Email: info.performance@routledge.com

Routledge On-Line: www.routledge.com



Theatre Survey

BOOK REVIEW EDITOR Kim Marra

EDITOR Gary Jay Williams

ASSISTANT EDITOR Jason T. Garrett

Theatre Survey is chartered by the American Society for Theatre Research (ASTR) as a theatre history journal. Its theatrical and historical orientations are both broadly conceived. Performancecentered studies are welcome from all points across all historical, cultural, and methodological spectra, as are historiographic studies. Studies of dramatic literature not substantively related to actual performance normally would be outside of the purview of the journal.

RECENT ARTICLES

J. S. BRATTON
Miss Scott and Miss Macauley: "Genius Comes in All Disguises"

Some Reasons to Focus on the Globe and the Fortune: Stages and Stage Directions: Controls for the Evidence ODAI JOHNSON
Pope-Burning Pageants: Performing the Exclusion Crisis

The state of the s

Representing the Nation: Restoration Comedies on the Early Twentieth-Century Stage Acting Between the Spheres: Charlotte Cushman as Androgyne

RON WEST Others, Adults, Censored: The Federal Theatre Project's Black Lysistrata Cancellation

Department of Drama • 105 Hartke • The Catholic University of America Washington, D.C. 20064 • 202.319,5358

Society for

Theatre Research.

-American



THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The IFTR has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the IFTR and a news bulletin twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTION

INSTITUTIONAL MEMBERS: INDIVIDUAL MEMBERS:

Bodies whose sole function is theatre research, 225 Sw. Fr.

Individuals who wish to participate in the work of the IFTR and to support it, 80 Sw. Fr.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT 9/118 Avenue Road, London, W3 8QG, Great Britain.

The International Federation for Theatre Research La Fédération Internationale pour la Recherche Théâtrale

announces the

Third Annual New Scholar's Prize

for the best essay by a new scholar, who must be under 35 years of age or who will not have completed his/her Ph.D. prior to May 1998, on the topic of the FIRT/IFTR World Congress to be held in Canterbury (University of Kent), in July 1998:

Exploring the Limits

The essay, not to exceed 5000 words, should be submitted in hard copy and on disk, and should focus on the relationship between theatre and cultures in the world, theories and practices in today's theatre, or the connection between them. Languages: English or French.

The New Scholar's Prize consists of airfare, fees and accommodation for the IFTR/FIRT World Congress in Canterbury, 6–11 July, 1998, and a year's membership in the organization. There will be an opportunity to publish the essay in *Theatre Research International*.

Deadline for receipt of essays: 1 March 1998

For further information please write to:

Professor Michael Anderson IFTR Secretary General Eliot College The University Canterbury Kent CT2 7NS, UK E-mail: M.J.Anderson@ukc.ac.uk

E-mail: Wi.J.Anderson@ukc.ac.uk