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Global Echoes

Call for Papers

Are you a junior doctor or a medical student with an interest in psychiatry? Do you have experiences, reflections, challenges, or projects you would like to share with the global mental health community?

We'd like to invite you to submit your manuscript to the Global Echoes section of *BJPsych International*.

Why submit to *BJPsych International*?

- Peer-reviewed journal with a global readership, owned by the Royal College of Psychiatrists
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- Global Echoes – a dedicated section for psychiatry trainees and medical students
- Digital exposure – videos and podcasts
- Open Access – no publication fees
- Searchable via PubMed, indexed in Scopus and Directory of Open Access Journals (DOAJ)
- Enhanced support – dedicated editorial team

About Global Echoes

Read about Global Echoes in the instructions for authors: cambridge.org/bji/ifa

Get in touch

If you have any queries, please email BJPIinternational@rcpsych.ac.uk and we'll forward your comments to the Global Echoes Trainee Editors:

- Dr Dami Ajayi, International MTI Fellow at the Royal College of Psychiatrists, London, UK
- Dr Khalid Elzamzamy, Psychiatry Clinical Fellow at Hamad Medical Corporation, Qatar

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“A Quiet Moment of Contemplation” by FinDAC. Photographic credit to Dan Weill Photography.

This mural, two and a half storeys high, was painted in the garden of Shannon Ward, a women’s Psychiatric Intensive Care Unit at St Charles Hospital, North Kensington (CNWL NHS Trust). It was commissioned by The Nightingale Project (<https://www.nightingaleproject.org>), a charity fund that works with artists and designers to enhance the patient environment. FinDAC is an internationally renowned muralist, and this work, completed in October 2020, with contributions from patients on the ward, creates an oasis of peace, a welcome refuge from the hustle and bustle of the ward.