NOTICES

My Friends the Senses by C. D. Boulogne, O.P., was originally published in its English version, translated by Jane Howes, in the U.S.A. a year ago, and a review appeared in these pages in May, 1954. It is good to find it now available in England published by Burns and Oates for 15s. 'To those who think of the Church as ruthlessly Manichean, an enemy of the flesh and of the senses, this book must surely come as a salutary revelation,' writes Fr Gerald Vann, O.P., in his Foreword.

PREACHING is too much of a one-sided battle, a single man armed firing ruthlessly at the defenceless battalions in the benches. It was a good idea, then, of the Director of the Mercier Press, Cork, to collect a Symposium of laity to return the fire for a short space—70 pages for five shillings. Eminent authors make pleas for audible and intelligent sermons, and it is to be hoped that the book will be read by the preachers who live in a world of their own unaware of the hidden revolutions taking place under their noses.

FR WILLIAM RAEMERS, C.SS.R., has written two little devotional books Visits to Jesus and Visits to Mary, here bound together and published by Gill of Dublin for 3s. 6d. It consists of short meditations and private, rather unnaturally expressed prayers for those who remain speechless before the Lord and yet want to have something to say.

An Evangelical Parish in a working-class area of Glasgow has evidently turned to the French Catholic conception of the 'missionary Parish' for inspiration in its reorganization and plans for an effective community life and apostolate. But there is a difference—all the human beings in the district are regarded as members of the parish as with Abbé Michonneau, but each is encouraged to worship in the Church of his own allegiance. In his book, The Face of My Parish, describing the experiment (S.C.M.; 7s. 6d.) Tom Allan writes: 'The Roman Catholic the response was the friendliest in the parish. Over and over again wanted to get back to the Church, but we didn't know how to go about it . . . Can we start now?" '—a suggestive piece of information.