lamp played on the ground fails to destroy seeds lower than an inch or so. And in any event, seeds burst by heat would never again germinate. So, while I could still admire the poetic facility of the writing, I found myself unable to accept the book for its natural history.

M. B.

SERENGETI DARF NICHT STERBEN. By Dr. BERNHARD and MICHAEL GRZIMEK. Published by Verlag Ullstein, Berlin. Frankfurt. Wien. Price : D.M. 19.50.

Dr. Grzimek is a man of immense ability and energy. Not content with rebuilding Frankfurt into the finest European Zoo, with some quite outstanding structures, he finds time to do at least one major trip into the wilds each year. Each of these trips normally results in a best-selling book, while on two of them he has also organized the making of films.

His first film *No Room for Wild Animals*, and the book about it, have apparently been translated into at least seven languages, and they have already been mentioned in this Journal. *Serengeti darf nicht sterben* is the story of Grzimek's greatest venture ; he and his son visited the Serengeti to do a census of the great herds of game found there, especially in the Ngorongoro crater. The census was mostly conducted from a light aircraft flown by his son Michael who was killed in a crash there two years later, his plane having hit a vulture which wrecked the controls.

An English version of the film, *The Serengeti shall not die*, is now being distributed in U.K. and the book will doubtless be translated in due course, but anyone knowing German will do well to get it in the original, for Grzimek has a very pleasant and interesting style and the book is packed with photographs, many of them coloured, as well as drawings and maps. There is much useful information on the problems of catching wild animals from motor cars and marking them so that their movements can be followed, as well as on the experimental use of narcotic guns.

Both book and film should help forward the work which this Society has been doing for many years now.

G. S. C.