

The British Journal of Psychiatry Solvential Control of Psychiatry Solve



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Cultural engagement and incident depression in older adults

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A pragmatist's guide to the assessment of decision-making capacity

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Contents

A15 Editorial Board

A17 Highlights of this issue

Editorials

181 Psychiatrists, spirituality and religionRob Poole, Christopher C. H. Cook and Robert Higgo

183 A pragmatist's guide to the assessment of decision-making

Rocksheng Zhong, Dominic A. Sisti and Jason H. Karlawish

Review Articles

186 Self-harm in older adults: systematic review

M. Isabela Troya, Opeyemi Babatunde, Kay Polidano, Bernadette Bartlam, Erin McCloskey, Lisa Dikomitis and Carolyn A. Chew-Graham

201 Training interventions to improve general hospital care for older people with cognitive impairment: systematic review Clare Abley, Claire Dickinson, Zoe Andrews, Laura Prato, Lyndsay Lindley and Louise Robinson

Papers

213 Involving patients with dementia in decisions to initiate treatment: effect on patient acceptance, satisfaction and medication prescription

Jemima Dooley, Nick Bass, Gill Livingston and Rose McCabe

- 218 Effects of Sahaj Samadhi meditation on heart rate variability and depressive symptoms in patients with late-life depression Emily Ionson, Jayneel Limbachia, Soham Rej, Klajdi Puka, Ronnie I. Newman, Stephen Wetmore, Amer M. Burhan and Akshya Vasudev
- 225 Cultural engagement and incident depression in older adults: evidence from the English Longitudinal Study of Ageing Daisy Fancourt and Urszula Tymoszuk
- 230 The association between frontal lobe perfusion and depressive symptoms in later life

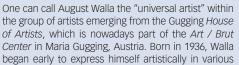
Robert Briggs, Daniel Carey, Paul Claffey, Triona McNicholas, Louise Newman, Hugh Nolan, Sean P. Kennelly and Rose Anne Kenny 236 Dostoyevsky's Brothers Karamazov as essential psychiatric text – psychiatry in literature

Jeremy Holmes

Columns

- 237 Correspondence
- 239 Corrigendum
- 240 Erratum
- 241 Contents of the American Journal of Psychiatry
- 241 Contents of BJPsych Advances
- 242 Kaleidoscope
- 244 From the Editor's Desk

Cover picture August Walla





media, regardless of any existing art movement. In his œuvre painting, drawing, writing, objects, photography, environmental art and performative elements can be found. His artworks give insight into a very individual worldview: including a private mythology of goddesses and gods from various confessions, a language consisting of neologisms with multilingual background and a highly complex system of signs and symbols, each of them with a very personal meaning. In 1990 Walla, together with the group of *Gugging Artists*, received the "Oskar-Kokoschka Prize". Walla passed away in 2001. August Walla left behind a wide-ranging artistic œuvre with universal power – not only among the *Gugging artists* but the art world in general. Walla's artworks are today part of several renowned collections and frequently shown in international exhibitions.

For further information please visit: www.gugging.com / www.gugging.org

Creditline: August Walla, 2000, untitled, acrylic on canvas, 100 x 100 cm \odot Art Brut KG. Author: Maria Höger

Additional thanks to Maria for composing the text for the cover images in September, October and November 2018.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street London E1 8BB, UK or bjp@rcpsych.ac.uk.