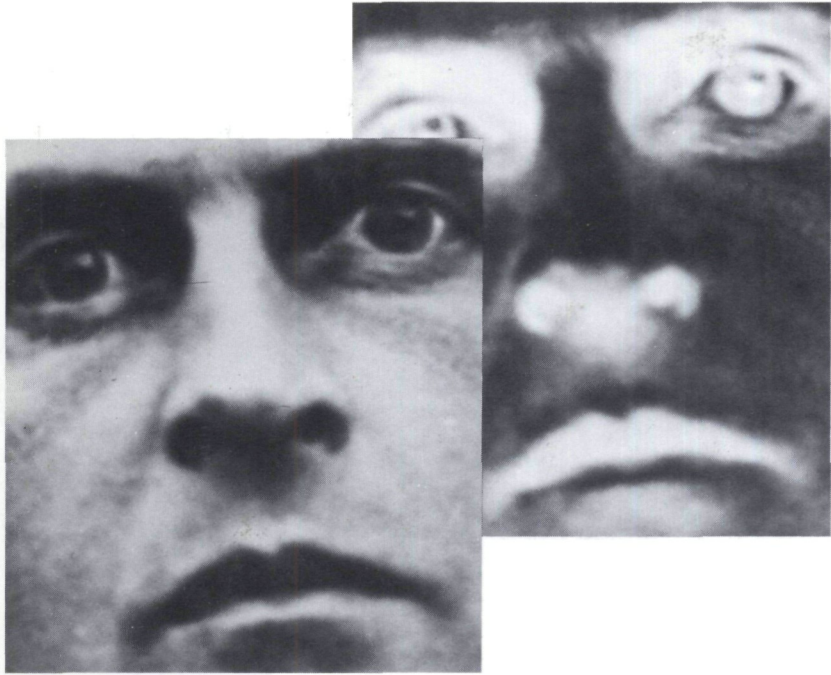


ROYAL INSTITUTE OF PHILOSOPHY LECTURES VOLUME 7 1972/73

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understanding Wittgenstein

This is a collection of fifteen original expository and critical essays on the background and development of Wittgenstein's philosophical thought from that of the *Tractatus Logico-Philosophicus*, 1922, to that of his last days, published in 1969 under the title *On Certainty*. Two-thirds of the papers are on his later philosophy, with some emphasis on his philosophy of mind, but a concern of many of them is with how the later philosophy grew out of the earlier. The foreword acts as a guide to the contributions, relating them to the theme of the revolutionary change in Wittgenstein's view as to the conditions of an utterance having sense.

This collection will be high on the reading list of lecturers and students working on the analytical and linguistic philosophy of the last fifty years, the period during which Wittgenstein's influence has been supreme. Among the contributors are philosophers closely associated with the publication of Wittgenstein's works. Rush Rhees is a Wittgenstein executor, wrote the preface to *The Blue and Brown Books*, is an editor of Wittgenstein's *Philosophische Bemerkungen*, *Philosophische Grammatik*, *Philosophical Investigations*, *Remarks on the Foundations of Mathematics*, etc., and is the author of *Discussions of Wittgenstein*; B. F. McGuinness is an editor of *Letters from Ludwig Wittgenstein*, translator of the *Tractatus Logico-Philosophicus*, biographer of Wittgenstein, etc.; Anthony Kenny is translating the *Philosophische Bemerkungen* and is the author of a recent well-received book on Wittgenstein; R. M. White is translating the *Philosophische Grammatik* and is a contributor to the *Wittgenstein Workbook*, etc. It is all the more valuable

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