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Harvard University's Faculty of Divinity seeks to make a full-time, tenured appointment to the Prince Alwaleed Bin Talal Chair in Contemporary Islamic Religion and Society. We seek a scholar whose work engages the social, intellectual, and/or political dimension(s) of contemporary Islamic religious life and its modern historical background, with specialization in either Sub-Saharan Africa or Southeast Asia. The candidate should demonstrate a deep understanding of the historical, social, and cultural contexts of Islamic institutions, movements, and ideas in his/her region of focus, with emphasis on the 18th-century to the present. The candidate should be also conversant with the broader, global history of Islamic religion and culture.

Applicants should be competent in the appropriate research languages and be able to teach and advise at the doctoral and master's levels. Applicants should also be able to contribute to the Divinity School's degree programs, including its multi-religious Master of Divinity program, and be familiar with forms of analysis that address race, gender, and social location. In addition to students in the Divinity School, the successful candidate will also teach undergraduates and doctoral students in the Faculty of Arts and Sciences.

Harvard University is an equal opportunity, affirmative-action employer and encourages applications from and nominations of women and/or ethnic minority candidates.

Letters of nomination should be sent to: Islamic Search Committee, c/o Matthew B. Turner, Harvard Divinity School, 45 Francis Avenue, Cambridge, Massachusetts, 02138, or via email to: islamicsearch@hds.harvard.edu .

A letter of application and current curriculum vitae are required of all candidates. Preference is given to online applications made at: <http://academicpositions.harvard.edu>. Applications may also be submitted via postal or electronic mail to the addresses above. Review of applications will begin in September and continue throughout November 2011.

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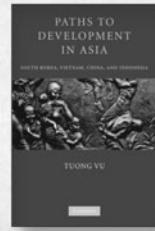


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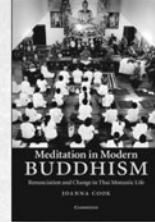
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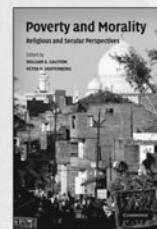
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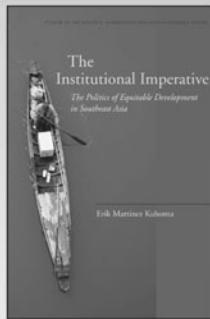
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Detail of bas-relief, outer enclosure, Bayon, Angkor, early 13th century.

Image courtesy of Maurizio Peleggi.

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