JOURNAL OF THE HISTORY OF SEXUALITY

Barbara Loomis and William Bonds, Editors
San Francisco State University

VOLUME 12, NO. 2, 2003

The B-Girl Evil: Bureaucracy, Sexuality, and the "Menace" of
Barroom Vice in Postwar California
AMANDA LITTAUER

Bahnhof Boys: Policing Male Prostitution in Post-Nazi Berlin Jennifer V. Evans

The Sexual Reunification of Germany
INGRID SHARPE

The Silence is Broken: A History of the First Lesbian, Gay, and
Bisexual College Student Groups
BRETT BEEMYN

"That's My Place!": Negotiating Racial, Sexual, and Gender Politcs in San Francisco's Gay Latino Alliance (GALA), 1975-1983 HORACIO N. ROQUE RAMIREZ

Competing Claims for Justice: Sexuality and Race at the Eighth Assembly of the Uniting Church in Australia, 1997 AVRIL HANNAH-JONES

The "Defense of Marriage Act" and American Exceptionalism:
The "Gay Marriage" Panic in the United States
BARRY D. ADAM

Subscription Rates:

Individuals \$43, Institutions \$130, Student \$30, Canada/Mexico \$16, Other foreign add \$24. Single Copy Rates:

Individuals \$18, Institutions \$36, Mexico/Canada \$4, Other foreign, add \$6.

University of Texas Press, Journals Division, Box 7819, Austin, Texas 78713-7819 Phone#512-232-7621, Fax#512-232-7178, journal@uts.cc.utexas.edu; www.utexas.edu/utpress

HISTORICAL STUDIES

from Stanford



Sir Edward Coke and the Elizabethan Age

ALLEN D. BOYER

"Immensely readable and illuminating. The author has synthesized a vast range of disciplines to provide us with specific contexts to understand the outlook, learning, and

legacy of this most famous English lawyer. A must for all readers interested in the political and legal culture of late sixteenth and early seventeenth century England."

—Lorna Hutson, University of California, Berkeley \$60.00 cloth

The Education of the Eye

Painting, Landscape, and Architecture in Eighteenth-Century Britain

PETER DE BOLLA

The Education of the Eye examines the origins of visual culture in eighteenth-century Britain, setting out to reclaim visual culture for the democracy of the eye and to explain how aesthetic contemplation may, once more, be open to all who have eyes to look. \$21.95 paper \$55.00 cloth



The Middlemost and the Milltowns

Bourgeois Culture and Politics in Early Industrial England

BRIAN LEWIS

This book compares and contrasts three Lancashire milltowns and surround-

ing parishes in the early phase of textile industrialization—when the urbanizing process was at its most rapid and dysfunctional, and class relations were most fraught. \$65.00 cloth

Errant Plagiary

The Life and Writing of Lady Sarah Cowper, 1644-1720

ANNE KUGLER

This is the story of Lady Sarah Cowper, based on a diary that she kept from 1700 to 1716. She reveals not only her personal life, but also her thoughts about religion, politics, and society, weaving her own words with unattributed quotations from conduct manuals, sermons, periodicals, and other sources.

\$55.00 cloth



In Practice

Studies in the Language and Culture of Popular Politics in Modern Britain

JAMES EPSTEIN

"An original intervention into the continuing debate about the future of social

history in the wake of the linguistic turn."
—Nicholas Rogers, York University

\$21.95 paper \$60.00 cloth

The Social Conscience of the Early Victorians

F. DAVID ROBERTS

This book describes and analyzes the early Victorians' move from early benevolent paternalism to a vision of laissez faire society, which arose from the rapid growth of industry, towns, population, and the middle working classes. \$65.00 cloth

Visit our web site for more information on these and other titles from Stanford University Press.



HISTORICAL REFLECTIONS/ RÉFLEXIONS HISTORIQUES



A Journal Committed to Exploring:

- · History in an Interdisciplinary Framework
- · The History of Art, Literature and the Social Sciences
- Mentalities and Cultural-Intellectual History
- · The Terrain Where Religion and History Meet

RECENT SPECIAL ISSUES

- Iohn Christian Laursen BENJAMIN CONSTANT ON THE SELF, & Anne Hofmann (eds) **RELIGION & POLITICS**
- Tames Le Sueur & FRANCE & ALGERIA: FROM William B. Cohen (eds) COLONIAL CONFLICTS TO POSTCOLONIAL MEMORIES
- William Cassidy (ed) RETROFITTING SYNCRETISM IN RELIGIOUS STUDIES

RECENT ARTICLES

■ David Schalk "Of Memories & Monuments:

Paris & Algeria, Fréjus & Indochina"

■ Patrick H. Hutton "Philippe Ariès and the Secrets of the History of Mentalities"

■ Alexandre Coello de "Representing the New World's Nature: Wonder & Exoticism in Gonzalo la Rosa Fernández de Oviedo y Valdes"

HR/RH appears three times a year with an annual subscription rate of \$55 for institutions and \$40 for individuals.

The Editor Send inquiries to:

HISTORICAL REFLECTIONS/RÉFLEXIONS HISTORIQUES

Division of Human Studies, Kanakadea Hall

Alfred University

Alfred, NY 14802

Visit our web site at las.alfred.edu/~histref

NEW AND NOTEWORTHY FROM CAMBRIDGE

The Cambridge History of the **Book in Britain**

Volume 4: 1557-1695

Edited by John Barnard and D.F. McKenzie 0-521-66182-X Hardback \$140.00

Religion, Toleration, and British Writing, 1790-1830

Mark Canuel

0-521-81577-0 Hardback \$60.00

The Sport of Kings

Kinship, Class and Thoroughbred Breeding in Newmarket

Rebecca Cassidy

0-521-80877-4 Hardback \$58.00 Paperback \$21.00

0-521-00487-X

London Civic Theatre

City Drama and Pageantry from Roman Times to 1558

Anne Lancashire

0-521-63278-1 Hardback \$65.00

Law, Crime and English Society 1660-1830

Edited by Norma Landau

0-521-64261-2 Hardback \$60.00

The Duel in Early Modern England

Civility, Politeness and Honour Markku Peltonen

0-521-82062-6 Hardback \$60.00

Patterns of Piety

Women, Gender and Religion in Late Medieval and Reformation England

Christine Peters

0-521-58062-5 Hardback \$65.00

Pamphlets and Pamphleteering in **Early Modern Britain**

load Raymond

0-521-81901-6 Hardback \$70.00

Popular Politics and the **English Reformation**

Ethan H. Shagan

0-521-80846-4 Hardback 0-521-52555-1 Paperback \$25.00

Mary Wollstonecraft and the Feminist Imagination

Barbara Taylor

0-521-66144-7 Hardback \$65.00 Paperback \$23.00 0-521-00417-9

Preaching During the **English Reformation**

Susan Wabuda

0-521-45395-X Hardback \$55.00

British Trade Unions since 1933

Chris Wrigley

0-521-57231-2 Hardback \$40.00 0-521-57640-7 Paperback \$15.00



Available in bookstores or from



English Literature



METAROMANTICISM

Aesthetics, Literature, Theory Paul Hamilton

"Paul Hamilton is among the most distinguished literary scholars of romanticism working today. He's a searching reader, a cunning thinker, an impressive stylist, and all of these virtues are on full display in *Metaromanticism*."

-James Chandler, University of Chicago

"Metaromanticism offers a searching commentary on key Romantic thinkers to locate them historically and map out the relevance of Romantic thought for contemporary debates about aesthetics.... This book is essential reading for anyone who thought that Romantic aesthetics had played out its political hand."—Frances Ferguson, The Johns Hopkins University

PAPER \$25.00



PRIVACY

Concealing the Eighteenth-Century Self Patricia Meyer Spacks

"Patricia Spacks has composed a book of enviable range and reflection, illuminating the strategies that eighteenth-century characters devise to elude surveillance, and insisting on the problematic implications of 'what it might mean to let one another alone.' Privacy ranges among many different eighteenth-century texts with so much ease and authority that it reads at times like an engaging conversation with someone who has lived with her subjects for a long time and whose thoughts are wonderfully distilled, judicious, and persuasive. This splendid book is a pleasure to read."—Claudia Johnson, Princeton University

Сьотн \$36.00

THE UNIVERSITY OF CHICAGO PRESS
1427 East 60th Street, Chicago, IL 60637 • www.press.uchicago.edu

Ireland and China

ÉIRE/LAND

Edited by Vera Kreilkamp

Ireland has always been contested land, claimed by waves of invaders, each attempting to inscribe and possess the island territory. From medieval topographical surveys and Celtic artifacts to nineteenth-century landscapes and the expressionist art of the present day, this exhibition catalog collects pieces that collectively reveal Ireland's contested past—including works by Dierdre O'Mahony, Jack Butler Yeats, Sean Keating, and architect Brian Tolle. Drawing on original research by prominent international scholars and by the largest and most distinguished Irish studies faculty in North America this volume relates those works and artifacts to new scholarship in a variety of disciplines, lending Ireland's visual history the cultural, historical, and political context it deserves.

DISTRIBUTED FOR THE MCMULLEN MUSEUM OF ART, BOSTON COLLEGE 225 PAGES, 100 COLOR PLATES PAPER \$45.00



THE ROYAL COMMISSION ON OPIUM, 1893–94

Reports, Minutes of Evidence, and Appendices With a new introduction by Joyce A. Madancy
In 1893, the British government responded to growing criticism of its complicity in the Sino-Indian opium trade by constituting the Royal Commission on Opium Much to the dismay of anti-opium activists, the Commission not only determined that the opium trade should continue, but also declared that "the temperate

use of opium in India should be viewed in the same light as the temperate use of alcohol in England." The report provides a rare glimpse at the cultural constructions of social deviance and morality, as well as the way race, class, culture, and power affected the application of medical concepts such as addiction and the idea of a "national character."

This six-volume reprint makes the rare Royal Commission report and its supplements available in their entirety.

DISTRIBUTED FOR GANESHA PUBLISHING 2650 PAGES, 6 VOLUMES 1-86210-062-4 CLOTH \$895.00

> DISTRIBUTED BY THE UNIVERSITY OF CHICAGO PRESS 1427 East 6oth Street, Chicago, IL 60637 • www.press.uchicago.edu

British Studies

CLASSIC WORKS FROM THOEMMES PRESS



THE FIRST MATE'S LOG

1940 Edition

R. G. Collingwood

Edited and with an Introduction by Peter Nicholson

263 PAGES, 1 VOLUME 1-85506-328-X CLOTH \$95.00

THE SCIENTIFIC PAPERS OF SIR WILLIAM HERSCHEL

1912 Edition

Edited by J. L. E. Dreyer

1441 PAGES, 2 VOLUMES 1-84371-022-6 CLOTH \$375.00

THE DANGER OF WORDS AND WRITINGS ON WITTGENSTEIN

1973 Edition

Maurice O'Connor Drury

Edited by David Berman, Michael Fitzgerald, and John Hayes

334 PAGES, 1 VOLUME 1-84371-045-5 CLOTH \$95.00

IRISH-AMERICAN HISTORY OF THE UNITED STATES

1902 Edition
John O'Hanlon

769 PAGES, 2 VOLUMES 1-84371-071-4 Сьоти \$295.00

IRISH DRAMA OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Edited by Christopher Wheatley and Kevin Donovan

1200 PAGES, 2 VOLUMES 1-84371-063-3 CLOTH \$295.00

www.thoemmes.com

DISTRIBUTED BY THE UNIVERSITY OF CHICAGO PRESS
1427 East 6oth Street, Chicago, IL 60637 • www.press.uchicago.edu

