

Tempo



PIERRE BOULEZ
and **ZOLTAN PESKO**
discuss Music Theatre

ROGER SESSIONS
—a portrait by Andrea Olmstead
—a discography by Paul Rapoport

MESSIAEN and CARTER
at 75: a tribute from
NED ROREM

Rorem as Song-Writer
assessed by **PHILIP L. MILLER**

No 127

60p

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CONTRIBUTORS

ZOLTAN PESKO is a noted conductor of 20th-century music: a recent series of recordings for the Italia label have included Petrassi Concerti for Orchestra, Dallapiccola's *Three Questions with Two Answers*, Maderna's *Aura* and Alexander Zemlinsky's *Lyrical Symphony*. He was also the conductor of RAI Radiotelevisione Italiana's 3-record set of Dallapiccola's opera *Ulisse*. The conversation with Pierre Boulez which appears in the present issue of TEMPO took place in London in 1972: it forms part of Pesko's forthcoming book *Teatro Sonoro* (published in Italy by Arnaldo Mondadori Editore.)

ANDREA OLMSTEAD teaches Music History at the Juilliard School of Music. A musicologist specializing in oral history, she is currently writing a book about Roger Sessions and his music.

PAUL RAPOPORT is I. W. Killam Fellow of Music at McMaster University, Hamilton, Ontario. His book *Opus Est: 6 Composers from Northern Europe* (studies of Vermeulen, Holmboe, Brian, Pettersson, Valen and Sorabji) was published in the U.S.A. and U.K. in December 1978. He is also co-author of *Havergal Brian's 'Gothic' Symphony*, a new book just published by The Havergal Brian Society (and available from them at 33 Cooper's Road, Little Heath, Potter's Bar, Herts.).

NED ROEM's article was originally broadcast as a talk on BBC Radio 3's 'Music Now' programme on 10 December 1978. It was first printed in *The Listener* of 14 December 1978, and is reproduced here by kind permission.

PHILIP L. MILLER is Senior Editor of the *American Record Guide*, and has been a distinguished contributor to American musical periodicals for many years.

GEOFFREY POOLE worked variously as a freelance composer / critic / teacher, as an industrial computer programmer, and as lecturer in Music at Leeds University before taking up his present appointment as lecturer at Manchester University. His works include *Algol of Perseus* for piano trio, *Visions* for orchestra and *Crow Tyrannosaurus* for soprano and instrumental ensemble.

DAVID MURRAY's review of HK Gruber's *Frankenstein!!* originally appeared in the *Financial Times* of 27 November 1978, and is reprinted here by kind permission.

ISSN 0040-2982
TEMPO © 1978 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000.
Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd.,
295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £20.00).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 127

EDITOR-IN-CHIEF DAVID DREW

December 1978

MANAGING EDITOR CALUM MACDONALD

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Andrea Olmstead

ROGER SESSIONS: A DISCOGRAPHY

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THE SONGS OF NED ROREM

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