

*I spy with my little eye: new ways of seeing art information*

**ARLIS/UK & Ireland Conference 2001**  
**Queen Mary and Westfield College**  
**Thursday 28<sup>th</sup> June to Sunday 1<sup>st</sup> July 2001**

*In recent years the East End of London has become the focus of a great deal of innovation in the arts and architecture. These include the rapid and internationally important development of the Docklands area, the rise of the largest community of artists in Europe focused around the Whitechapel Gallery and the newly fashionable Hoxton Square, and a history of community and public arts, in a culturally diverse and fascinating area. Historically there are still traces of the artisan's communities of previous centuries, such as the Huguenot Silk weavers homes in Spitalfields, the Geffrye Museum and the still thriving Whitechapel Bell Foundry.*

With this as background, and Queen Mary and Westfield College of the University of London as venue, we are looking at the future of image management and the effects that the Internet, digitisation, and virtualisation are having on the art library and the community as a whole.

Sessions include

- taming the internet
- digitising images on demand
- hybrid libraries
- virtualising reader services.

Our keynote speaker will be Jean Sykes of the British Library of Political Science and we will be covering a range of current projects including:

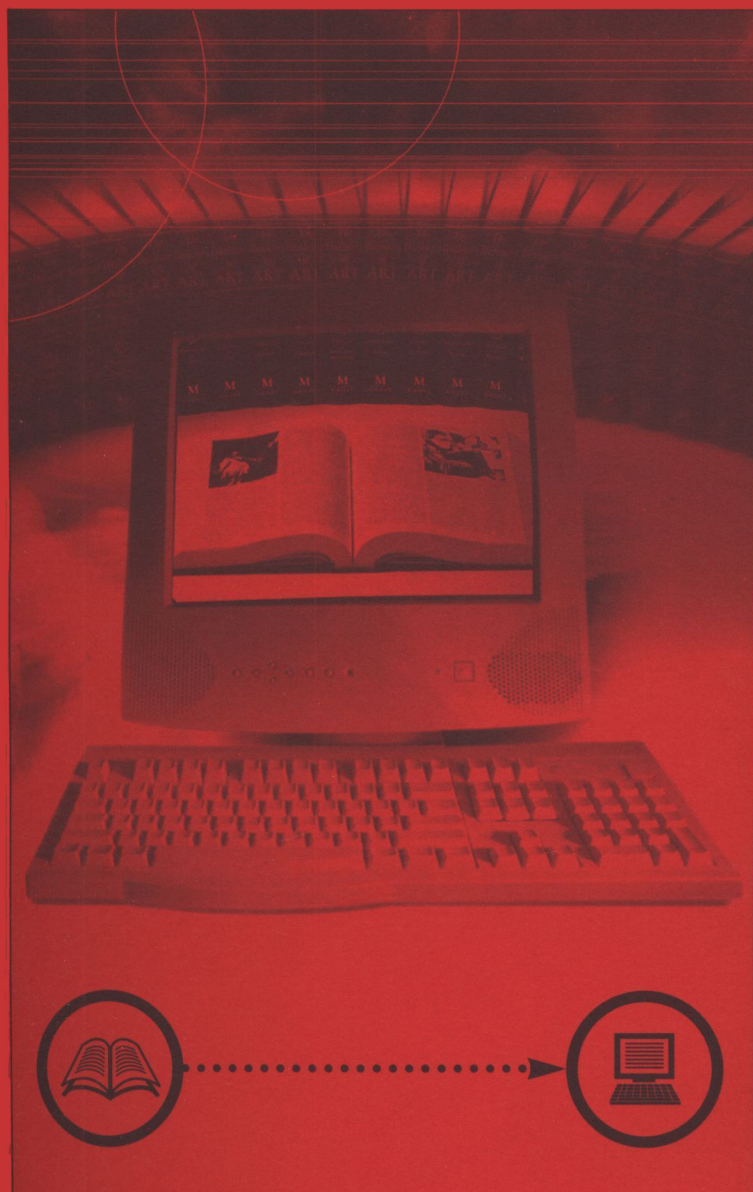
- the British Art Information project from the Tate
- the London Institute's i page
- PADDI - the digitisation of Irish Architecture images
- the digitisation of Suffragette banners from the Womens' Library

Many more speakers will look at the overview of how these developments in technology, and the new ways of seeing, are affecting us as art librarians. The ever popular workshops will pick up certain of these threads and offer a chance for useful and practical discussion.

Booking forms will appear in the March/April 2001 ARLIS News-sheet or contact:

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- 41,000 articles
- 5,000 annual updates and newly commissioned articles
- 10,000 fully researched web links to museum and gallery sites
- Free access to the renowned Bridgeman Art Library Online
- Dynamic art news pages and current exhibition information

[www.groveart.com](http://www.groveart.com)

'If ever a digital book made sense, *The Grove Dictionary of Art Online* might be it...'

The New York Times

  
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# design and applied arts index on CD-ROM



**We challenge anyone to find a more user-friendly arts journal index!**

*Sample entry:*

The screenshot shows the 'designandappliedartsindex on CD-ROM' interface. At the top, there is a menu bar with icons for 'Start Menu', 'Run the Tutorial', 'Search for Articles', 'View as Card', 'Print', 'Save to disk', and 'Exit daai'. Below the menu bar, there is a text box with a checkbox and the instruction 'Click in box:  to choose those articles you wish to Print or Save to disk'. The main content area displays the following information for an article:

**[Article]**  
**Author:** Beverly Russell.  
**Title:** Starck raving genius of design.  
**Reference:** Graphis vol.51 no.301 (Jan/Feb.1996) pp.30-41 illus. por.  
**Language(s):** English, German and French

Below the article information, there is a section titled 'For further information about periodical click:' followed by a paragraph: 'A profile of French designer Philippe Starck, with an analysis of the "secrets" of his success. The article includes a discussion of his latest project - the Delano Hotel in Miami, Florida, and illustrations of his recent work - the roof structure for the Nani Nani building in Tokyo, glassware for Daum, the 'Dr Oola' adjustable footrest for Vitra, the 'Partoo' TV and 'Alo' telephone for Thomson, the 'Ego' TV for Telefunken, the 'Rosy Angelis' floor lamp and 'Light Lite' lamp for Flos, the 'Hot Bertaa' tea kettle for Alessi, a toothbrush and container for Fluocaril, and beds for Cassina.'

Below the paragraph, there is a section titled 'Starck, Philippe [1949-, France, Furniture\Interior\Industrial Designer\Architect]' followed by 'Hotels: Architecture and Interior Design: USA: Miami, Florida'.

At the bottom of the screenshot, there is a search bar with the text 'To return to previous search screen click: \* Field Search \*' and a set of navigation arrows with the text 'Click on arrows to view references:'. The search bar shows '8' of '10' results.

Long recognised as the principal source on current trends in design and the applied arts worldwide, **design and applied arts index** is now also available on CD-ROM, making it an indispensable resource not only for students, historians and librarians, but also for working designers and craftspeople.

**daai on CD-ROM** contains over 100,000 annotated references from more than 400 design and craft journals published between 1973-1997, making it the largest database of its kind in the world. It also includes data on nearly 40,000 designers, craftspeople, studios, workshops, firms etc.

At least 10,000-12,000 new references are added annually.

## Special Features of daai on CD-ROM

*daai on CD-ROM has a number of unique special features. These include:*

- Four supplementary databases - international directories of design and craft courses, design and craft organisations, design and craft periodicals and design and craft archives
- A simple one-stop search facility
- An on-screen tutorial
- Search screen texts in English, French and German
- Glossaries in French and German of the key terms used in **daai on CD-ROM**
- A text-to-talk facility - the text can be read to you - a feature of value to partially-sighted and dyslexic users
- An Internet link to Web sites on **daai on CD-ROM**. The latest issue contains nearly 1,000 Internet links
- In-built networking, which will allow you to share **daai on CD-ROM** with other users, without needing a file-server on your network

*If you would like to know more about daai on CD-ROM contact us or visit our Web site*

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