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BOOKS

R. Syme, *The Roman Revolution* (Oxford, 1939), pp. 78–9.

E. Norden, *Die antike Kunstprosa*⁵ i.164–81.

Authors' initials should be stated, at least at their first mention. Abbreviations may be assigned to books that will be generally familiar (e.g. *OCD*³, *LSJ*, *CHCL*, omitting full points). 'Op. cit.' should be avoided; instead write (e.g.) 'Vlastos (n. 9), 245'; alternatively works repeatedly cited may be listed at the beginning or end of the article, and names (with dates or short titles, if necessary) used in the notes.

ARTICLES

R. P. Winnington-Ingram, 'The Danaid trilogy', *JHS* 81 (1961), 141–52, at 143 or

R. P. Winnington-Ingram, *JHS* 81 (1961), 143.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not *a* 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines).

B.C. should appear after, A.D. before, the number of the year. The following should not be italicized: loc. cit., cf., *ibid.*, s.v.

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