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Cover illustration:

Raphael Sanzio, *Leo X with Cardinals Giulio de' Medici and Luigi de' Rossi*, 1517-18.
 Uffizi, Florence. Photo credit: Nicolo Orsi Battaglini / Art Resource, NY.
 See in this issue *Raphael's Portrait Leo X with Cardinals Giulio de' Medici and Luigi de' Rossi: A Religious Interpretation* by Nelson H. Minnich.

Corrigendum:

In the autumn 2003 issue of *Renaissance Quarterly*, 56.3:840, line 6 should read "Italian Medals before Cellini, and Hill's *Medals of the Renaissance* (both works edited and enlarged by Graham Pollard), and *Corpus*-like compendia (including Toderi and . . .)" We regret the error.