The Kings Weston Book of Drawings: plates

List of illustrations

The illustrations follow an order related to the range of the material. In every case the catalogue number is given in the caption, thus [4].

- Fig. 1 Engraved south elevation, Kings Weston [6]
- Fig. 2 Design for a cartouche [7]
- Fig. 3 Engraved south elevation, Kings Weston [1]
- Fig. 4 Engraved south elevation, Kings Weston [Vitruvius Britannicus]
- Fig. 5 Basement plan, Kings Weston [123]
- Fig.6 Ground floor plan, Kings Weston [112]
- Fig.7 South (entrance) elevation, Kings Weston [67]
- Fig.8 West elevation, Kings Weston [14]
- Fig.9 East (garden) elevation, Kings Weston [113]
- Fig. 10 East elevation, Kings Weston [Victoria & Albert Museum]
- Fig. 11 North elevation, Kings Weston [111]
- Fig. 12 North side of Kings Weston, showing later additions in outline
- Fig. 13 Copy of contract and drawing for urn on north front, Kings Weston, 1717 [19]
- Fig. 14 Urn on north front, Kings Weston
- Fig. 15 Plan and elevation of kitchen wing and designs for ale-house, Kings Weston [34-36]
- Fig. 16 Plan of kitchen wing, Kings Weston [94]
- Fig. 17 Plan and elevation of forecourt gate for Kings Weston [17]
- Fig. 18 End elevation of forecourt gate for Kings Weston [66]
- Fig. 19 Plan of north garden and west terrace, Kings Weston [52]
- Fig. 20 Roof and ceiling of the banqueting house, Kings Weston [42]
- Fig.21 Design for east garden door, Kings Weston, 1722 [16]
- Fig. 22 Design for a sphinx, Kings Weston [8]
- Fig.23 Design for dairy front, Kings Weston, by George Townesend [38]
- Fig. 24 Design for stables at Kings Weston by Mr Price, 1720 [4]
- Fig. 25 Design for the loggia north-west of Kings Weston [Copy of Fig. 26, No. 31]
- Fig. 26 Design for the loggia north-west of Kings Weston [30]
- Fig. 27 Design for the loggia north-west of Kings Weston [53]
- Fig.28 Design by Vanbrugh for Penpole Gate [Elton Hall, No. 193]
- Fig. 29 'Mr Campbels Design for Penpole Gate', 1723 [37]
- Fig. 30 Penpole Gate (demolished)
- Fig. 31 'Pedestal of Hercules at Kingsweston' [22]
- Fig. 32 'Plan of the Halfpaces of the Great Staircase at Kingsweston', 1719 [3]
- Fig. 33 'Chimney in Mr Southwells Chamber' [27]
- Fig. 34 Chimney-piece for 'Mr Southwells Closett' [55]
- Fig. 35 Design for the Great Parlour chimney-piece at Kings Weston [130]
- Fig. 36 Endorsement to No.43, showing the hands of the Compiler and (?) Edward Southwell
 - Fig. 37 Endorsement to No.130 (Fig. 35)
 - Fig. 38 Design for chimney-piece at Kings Weston [12]
 - Fig. 39 Design for chimney-piece at Kings Weston [13]
 - Fig. 40 'Design for a fire-grate', 1716 [28]

- Fig. 41 'Grate in the Eating Parlour at Kingsweston', 1726 [29]
- Fig. 42 'Draught of the Stoves for Kingsweston Kitchen', 1717 [39]
- Fig. 43 Plan of a garden building [40]
- Fig. 44 Elevations of two tables [75]
- Fig. 45 'J. Henleys Design of Fence Stones for Kingsweston', 1719 [76]
- Fig. 46 Plan and elevations for an alehouse at Kings Weston, 1718 [32]
- Fig. 47 Plan of west basement range, Kings Weston [78]
- Fig. 48 Plan and elevation of a small house [79]
- Fig. 49 'Draught of Sr Robert Southwell's Monument in Henbury Church' [72]
- Fig. 50 Cold bath at Scarlet Well, with Mr Gilmore's project for a covered bath, 1708 [86]
- Fig. 51 Plan and elevation of a small one-storey house [101]
- Fig. 52 Plan and elevation of a small one-storey house [102]
- Fig. 53 Plan and elevation of a one-storey house [91]
- Fig. 54 Plan and two elevations of a small house on rising ground [92]
- Fig. 55 Plan and elevation of a small house [89]
- Fig. 56 Plan and elevation of a small house [90]
- Fig. 57 Plan and elevation of a one-storey house [46]
- Fig. 58 Plan and elevation of a one-storey house [11]
- Fig. 59 Plan and elevation of a small house [5]
- Fig. 60 Plan and elevation of a cottage [74]
- Fig. 61 Plan and elevation of a chimney at Vanbrugh Castle, Blackheath [73]
- Fig. 62 Elevation and part plan of a chimney-piece [26]
- Fig.63 Designs for three chimney-pieces [126]
- Fig. 64 Part elevation of garden front of Eastbury, Dorset [21]
- Fig.65 Project by Vanbrugh for Eastbury [Victoria & Albert Museum]
- Fig. 66 Plan and elevation for Charlton House, 1717 [64]
- Fig. 67 'Project of a house for Charlton', 1717 [114]
- Fig. 68 Plan of a house at Henbury for Mr Fane, 1720 [58]
- Fig. 69 House at Henbury for Mr Fane, basement plan [63]
- Fig. 70 House at Henbury for Mr Fane, first floor plan [62]
- Fig. 71 Plans and two elevations of a farmhouse, 1720 [44, 45]
- Fig. 72 'Elevation of the project of a house for Charleton', 1726 [60]
- Fig. 73 Plan for Charlton House, 1726 [65]
- Fig. 74 Plan of a house to replace the Red Lodge [56]
- Fig. 75 Plan of a house to replace the Red Lodge [61]
- Fig. 76 'Design of a house for a merchant', 1724 [98]
- Fig. 77 Plan of Colonel Yate's site in Prince Street, Bristol [96]
- Fig. 78 'Ground Plott of the Red Lodge and the Gardens', 1702 [69]
- Fig. 79 'Project for a house in case of any accident to the Red Lodge 1728' [20]
- Fig. 80 Elevation and plan of a house of 40 ft frontage, 1724 [9]
- Fig. 81 A small pavilion [81]
- Fig.82 Plan and elevation of an octagonal pavilion [82]
- Fig. 83 'Plan for Longcomb Lodge or Congerhill' [24]
- Fig. 84 Sketch of a pavilion [108]
- Fig. 85 Site plan for a view-point at Conger Hill, 1724 [109]
- Fig. 86 Plan for a polygonal church, 1726 [104]
- Fig. 87 Overmantel frame for Francis Fane's chimney-piece [Fig. 88, No. 105]
- Fig. 88 Chimney-piece for Francis Fane, 1728 [103]

ARCHITECTURAL Fig. 89 Plan for a small house with (?) bell-pull system [47]

- HISTORY 10: 1967 Fig. 90 Drawing of a ball-value stop-cock [48]
 - Fig. 91 Seat in the Earl of Cholmondeley's grove, plan and elevation [18]
 - Fig. 92 Plan and elevation of a garden alcove seat, 1722 [50]
 - Fig. 93 'Design of a wall and door: A' [33]
 - Fig. 94 'Design for a door : B' [23]
 - Fig. 95 Demonstration of the mass needed to support an arch [83]
 - Fig. 96 Elevations of two pedestals [54]
 - Fig. 97 Elevation of a small country house [88]
 - Fig. 98 Plan and elevation of a house [93]
 - Fig. 99 'Mr G. London's house at Long Ditton Surry & Garden' [51]
 - Fig. 100 Designs for a U-shaped house (Kings Weston?) [115-117]
 - Fig. 101 Designs for a U-shaped house [118-120]
 - Fig. 102 Design for a pair of houses, 1723 [125]
 - Fig. 103 Plan and elevation of one of the gateways flanking St Paul's, Covent Garden [110]
 - Fig. 104 Plan and elevation of a rusticated Ionic doorway [2]